

Open from May 1 to May 31, 2011

South Carolina Department of
Archives and History
The Bank of the State of
South Carolina Obsolete Notes
Sealed Bid Auction
May 2011



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Lots by Denomination and Type:

Fractionals— Lots 1-85, 286-305

\$1.00— Lots 86-148

\$2.00— Lots 149-176

\$3.00— Lots 177-181

\$4.00— Lots 182-186

\$5.00— Lots 187-215

\$10.00— Lots 216-240

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\$50.00— Lots 259-265

\$100.00— Lots 266-276

Plate Sets— Lots 207-211

Similar Note Sets— Lots 277-285

Uncut Sheets— Lots 306-317

Wade Hampton Signature— Lot 142



The notes are still tied and sealed in their original 1880 bundles. Volunteers have been opening these notes one bundle at a time.

History of the Notes for Auction by the S.C. Department of Archives & History

The Bank of the State of South Carolina was chartered in 1812 with the assets of the state and operated as an arm of the State Treasury. After the Civil War, the bank joined in the defeat and was formally closed during 1869. Notes issued before December 20, 1860, were deemed to be legitimate by the Reconstruction government and were exchanged for twenty-year state bonds, but those issued during the Confederate Era were considered worthless. However, as governmental control shifted back to South Carolina, an act was passed in December of 1879 that allowed for any of the bank's post-secession notes to be redeemed for 50% of face value, also payable in bonds.

Beginning in February 1880, the notes were turned in and either ink-cancelled or cut-cancelled, bundled, sealed, and set aside for destruction. But the final destruction never took place, and although we may never know why, we assume it was one of those tasks that was put off until later and then forgotten about. Boxes filled with these sealed bundles were stored with the State Treasurer's storage area in the Statehouse for decades. When rediscovered in the late 1950's, concern over theft prompted their transfer to the State Archives in 1961. We estimate that this group of notes numbers over a million items and occupies approximately 40 cubic feet of our stack storage space.

In 1991, the legislature added a proviso to the Appropriations Act that allowed for the sale of these notes at public auction. Over the years, there have been several attempts at developing a solution to this overwhelming collection and opportunity, and in August 2007, preservationist and author, Dr. Jack A. Meyer volunteered to start tackling it one bundle at a time. Since then, many volunteers have worked to open, sort, grade, prepare, and promote the currency.

Complete sets of the notes and uncut sheets have been put aside as specimens for the Archives, the South Carolina State Museum, and other repositories to retain for reference and exhibit purposes with the remainder being sold at public auction in small groupings. By auctioning these notes, the Archives has been able to supplement its dwindling budget and support collection preservation and access through the purchase of storage equipment and supplies as well as the maintenance of online catalogs and indexes. As Dr. Meyer predicted, there has been little disruption of the collectors' market. The alternative, of course, is to destroy the notes except for the specimen sets, but, as Dr. Meyer likes to point out, that would literally be throwing money away.

Without the help of our volunteers, this auction would not be possible. Thank you to Dr. Meyer, George McDaniel, Craig S. Glass, and the other volunteers for donating thousands of hours to help the archives.



Auction Information and Rules

- All notes will be available for examination at the South Carolina Archives and History Center, 8301 Parklane Road, Columbia, SC, 29223, from 9:00 A.M. to 5:00 P.M. on **May 3, 2011 and May 26, 2011.**

- This auction is a sealed-bid auction. No other type of bidding will be accepted.


- All bids must be delivered to (by mail or in-person):

Currency Auction
South Carolina Archives & History Center
8301 Parklane Road
Columbia, SC 29223-4905

Please place bids in a sealed envelope inside an appropriate mailing container.

- Bids will be accepted by mail or in-person from May 1, 2011 until 1:30 P.M. EDT May 31, 2011. Validity of bid timing will **not** be determined by postmark.
- All lots have a minimum, or “Reserve”, bid. If a lot does not receive at least one bid of at least the posted “Reserve”, it will not be sold.
- Sealed bids will be opened on June 1, 2011, beginning at 10:00 A.M. EDT at the South Carolina Archives and History Center. In the event of tie bids on any lot, the bid received the earliest will be the successful bidder.
- Winning payment is to be by cashier’s check or business check only. Payments received by cashier’s check will be shipped immediately; those received by business check will be shipped after the check has cleared. Payment is due on or before June 15, 2011.
- The South Carolina Department of Archives and History reserves the right to reject any and all bids and to waive technicalities.
- For additional information, contact Heather South at 803-896-6112 or southh@scdah.state.sc.us

Notes About These Notes

- “S-#” refers to what is known as the Sheheen number. In 2004, Austin M. Sheheen, Jr., wrote the book on *South Carolina Obsolete Notes and Scrip*, and his catalog numbers found in this book are used to distinguish between the different denominations and variations. Some notes in this auction are new discoveries and are not yet assigned a Sheheen number; in this auction, such notes are listed immediately after very similar, previously known notes, with the variations underlined.
- General descriptions are taken from the Sheheen book. Additional information, such as any writing on the notes, specialties, or oddities, is given where possible.
- Serial numbers, which were all hand-written, may not represent the full run of a set of notes for two reasons. First, notes were printed on sheets, usually four to a sheet for whole-dollar notes (\$50's and \$100's sometimes shared a sheet with two notes each), and each note on a sheet would have had the same number; however, the notes were each pre-lettered “A”, “B”, “C”, and “D”, these being worked into the printing design and plates. For example, a note at the top of a sheet of four could be “10-A”, and down from there would be “10-B”, “10-C”, and finally “10-D”. Also, the numbers would start at “1”, go up to “1,000”, but then start over; thus, the distinguishing factors, along with the plate letters, were the dates. (Fractional notes were commonly at least twelve to a sheet and had no numbers; also, their dates were identically pre-printed.)
- After being hand-numbered (whole-dollar notes only) and hand-signed (all notes), sheets were hand-cut to produce individual notes.
- Dates on fractional notes are all printed identically; dates on whole-dollar notes are all hand-written and represent the actual dates on which the notes were issued and monetized.
- Many of the notes were printed on the reverse of other pre-printed papers, including railroad bonds, bond coupons, blank checks, and even non-monetized notes from other defunct banks. Some were printed on paper obtained in Britain that had to be run through the Federal blockade of the Southern Atlantic coastline.

Grading

Grading was done in accordance with the following descriptions, found at <http://www.uscurrencyauctions.com/grading.htm>. Cancellation marks were **not** factored into the grading process since the marks are understood to be part of the history of this offering. Some notes have been repaired using archival methods; they have been marked as such in the catalog.

Uncirculated (Unc.)

A bank fresh note, with clean crisp flawless paper surfaces and razor sharp corners and edges. The paper is key to this grade. The corners, edges and surface of the paper cannot be bumped, dinged or crinkled.

About Uncirculated (About Unc.)

A nearly perfect note with slight evidence of minor handling. The paper will be clean and crisp, the corners will be sharp, but under examination may reveal evidence of a single corner or center fold. Has the appearance of an uncirculated note.

Extremely Fine (Ex. Fine)

This note shows evidence of minor circulation. There may be several folds; the corners may show signs of slight roundness, but the note itself will still have considerable crispness, and the paper will be clean and fresh.

Very Fine (V. Fine)

A note with noticeable circulation. There may be several folds both horizontally and vertically and the paper has lost most of its crispness. Still an attractive note.

Fine (Fine)

A well circulated note with rounded corners, wrinkles, multiple folds and a rough edge or two. Colors will be good, and the paper will be reasonably clean.

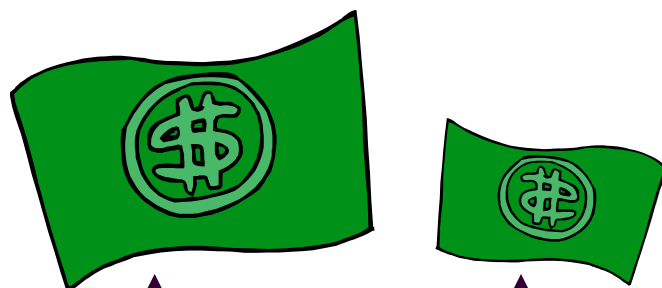
Very Good (Very Good)

This note will show signs of significant wear, with heavy folds, the paper will have lost its crispness and will be limp. The note may be lightly stained or soiled, the edges will be rough, and there may be a tear in the paper. Colors will be somewhat faded.

Good (Good)

A heavily circulated note. This note will be heavily wrinkled and creased, usually soiled, the colors are dull, the paper limp, and there may be multiple tears or pinholes, or small pieces missing. Generally a "space filler".

About the Listings



Images of the fronts and backs of the currency will be included on the left side of the listing.

Lot numbers, Sheheen catalog numbers, and Reserve prices are listed together

Lot: #Example 25 Cent Fractional, S-000
Reserve: \$35.00

Ex. Fine condition 25 Cent Fractional note with Fort Sumter pictured in center, Printer- F. W. Bornemann, Charleston. Cut cancelled.
 #Reverse: Stamp
 Date: 4/13/1861 Serial#/Plate Letter: N/A

Lot descriptions are on the right side of the listing and include condition, dates, type of cancellation, and other information.

Abbreviations

Printer names were too long to be included in full in the lot descriptions. Here are the printers' abbreviations used in this catalog:

ABN – American Banknote Company
 BA&Co. – Bald, Adams, & Company
 BC&Co. – Bald, Cousland, & Company
 DB&Co. – Danforth, Bald, & Company
 DUBS – Draper, Underwood, Bald, & Spencer
 EC – Evans & Cogswell
 FDU – Fairman, Draper, Underwood, & Company
 RVH – Rawdon, Wright, & Hatch
 RVH&E – Rawdon, Wright, Hatch, & Edson
 UB&S – Underwood, Bald, & Spencer

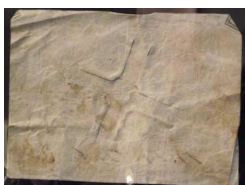
Other abbreviations used:
 obv. – Obverse (front of the note)



Lot: #1 25 Cent Fractional, S-473
Reserve: \$35.00

Ex. Fine condition 25 Cent Fractional note with Fort Sumter pictured in center, Printer- F. W. Bornemann, Charleston. Cut cancelled.
 Reverse: Stamp

Date: 4/13/1861 Serial##/Plate Letter: N/A



Lot: #2 25 Cent Fractional, S-473
Reserve: \$25.00

Very Good condition 25 Cent Fractional note with Fort Sumter pictured in center, Printer- F. W. Bornemann, Charleston. Cut cancelled.
 Reverse: Plain

Date: 4/13/1861 Serial##/Plate Letter: N/A



Lot: #3 25 Cent Fractional, S-473
Reserve: \$30.00

Fine condition 25 Cent Fractional note with Fort Sumter pictured in center, Printer- F. W. Bornemann, Charleston. Cut cancelled.
 Reverse: Stamp

Date: 4/13/1861 Serial##/Plate Letter: N/A



Lot: #4 25 Cent Fractional, S-473
Reserve: \$30.00

Fine condition 25 Cent Fractional note with Fort Sumter pictured in center, Printer- F. W. Bornemann, Charleston. Cut cancelled.
 Reverse: Plain

Date: 4/13/1861 Serial##/Plate Letter: N/A



Lot: #5 25 Cent Fractional, S-473
Reserve: \$25.00

Very Good condition 25 Cent Fractional note with Fort Sumter pictured in center, Printer- F. W. Bornemann, Charleston. Cut cancelled.

Reverse: Plain

Date: 4/13/1861 Serial#/Plate Letter: N/A

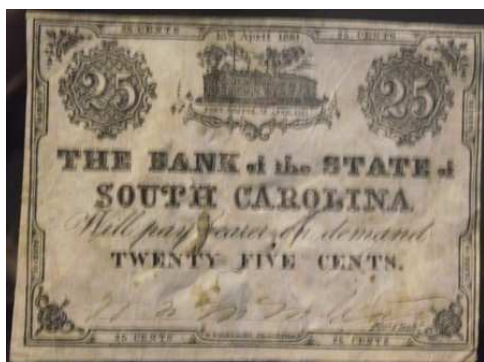


Lot: #6 25 Cent Fractional, S-473
Reserve: \$35.00

V. Fine condition 25 Cent Fractional note with Fort Sumter pictured in center, Printer- F. W. Bornemann, Charleston. Cut cancelled.

Reverse: Stamp

Date: 4/13/1861 Serial#/Plate Letter: N/A



Lot: #7 25 Cent Fractional, S-473
Reserve: \$30.00

Fine condition 25 Cent Fractional note with Fort Sumter pictured in center, Printer- F. W. Bornemann, Charleston. Cut cancelled.

Reverse: Stamp

Date: 4/13/1861 Serial#/Plate Letter: N/A



Lot: #8 10 Cent Fractional, S-475
Reserve: \$30.00

Very Good condition 10 Cent Fractional note with Printer- Bornemann, Charleston. Cut cancelled.

Reverse: Bond Coupons, Stamp

Date: 7/1/1861 Serial#/Plate Letter: N/A



Lot: #9 5 Cent Fractional, S-474
Reserve: \$25.00



Very Good condition 5 Cent Fractional note with Printer- W. Bornemann, Charleston. Cut cancelled.
 Reverse: Bond Coupons
 Date: 7/1/1861 Serial#/Plate Letter: N/A



Lot: #10 5 Cent Fractional, S-474
Reserve: \$25.00



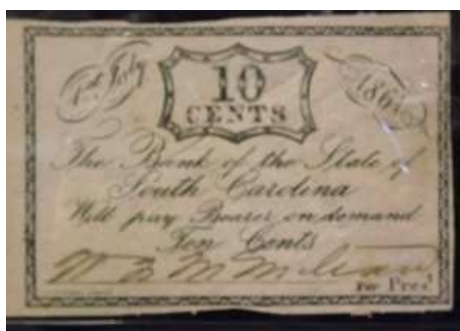
Very Good condition 5 Cent Fractional note with Printer- W. Bornemann, Charleston. Cut cancelled.
 Reverse: Bond
 Date: 7/1/1861 Serial#/Plate Letter: N/A



Lot: #11 5 Cent Fractional, S-474
Reserve: \$30.00



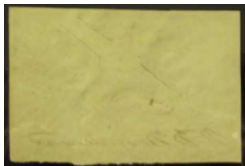
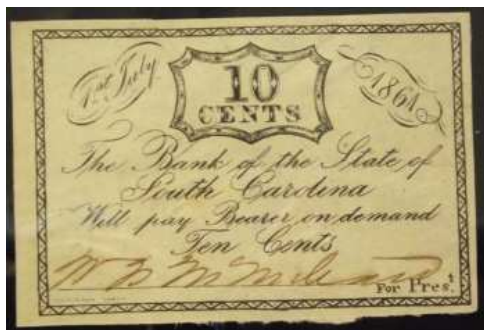
Ex. Fine condition 5 Cent Fractional note with Printer- W. Bornemann, Charleston. Cut cancelled.
 Reverse: Plain
 Date: 7/1/1861 Serial#/Plate Letter: N/A



Lot: #12 10 Cent Fractional, S-475
Reserve: \$30.00



About Unc. condition 10 Cent Fractional note with Printer- Bornemann, Charleston. Cut cancelled.
 Reverse: Plain
 Date: 7/1/1861 Serial#/Plate Letter: N/A



Lot: #17 10 Cent Fractional, S-475

Reserve: \$25.00

About Unc. condition 10 Cent Fractional note with Printer- Bornemann, Charleston. Cut cancelled. Repaired.

Reverse: Plain

Date: 7/1/1861 Serial#/Plate Letter: N/A



Lot: #18

20 Cent Fractional, S-476

Reserve: \$25.00

Fine condition 20 Cent Fractional note with Printer- Bornemann, Charleston. Cut cancelled.

Reverse: Bond Coupons

Date: 7/1/1861 Serial#/Plate Letter: N/A



Lot: #19

20 Cent Fractional, S-476

Reserve: \$25.00

Very Good condition 20 Cent Fractional note with "O" in red print on obverse from another note, Printer- Bornemann, Charleston. Missing section. Cut cancelled.

Reverse: \$1 Note Columbus, GA

Date: 7/1/1861 Serial#/Plate Letter: N/A



Lot: #20

20 Cent Fractional, S-476

Reserve: \$20.00

Very Good condition 20 Cent Fractional note with Printer- Bornemann, Charleston. Cut cancelled. Repaired.

Reverse: Bond Coupons

Date: 7/1/1861 Serial#/Plate Letter: N/A



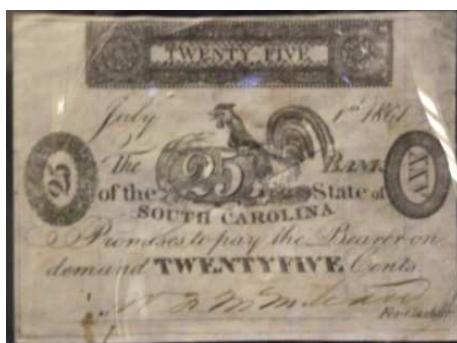
Lot: #21 25 Cent Fractional, S-478

Reserve: \$25.00

Ex. Fine condition 25 Cent Fractional note with Gamecock in center on obverse. Cut cancelled.

Reverse: Bond Coupons

Date: 7/1/1861 Serial#/Plate Letter: N/A



Lot: #22 25 Cent Fractional, S-478

Reserve: \$25.00

Ex. Fine condition 25 Cent Fractional note with Gamecock in center on obverse. Cut cancelled.

Reverse: Bond Coupons

Date: 7/1/1861 Serial#/Plate Letter: N/A



Lot: #23 25 Cent Fractional, S-478

Reserve: \$25.00

Fine condition 25 Cent Fractional note with Gamecock in center on obverse. Cut cancelled.

Reverse: Bond Coupons

Date: 7/1/1861 Serial#/Plate Letter: N/A



Lot: #24 25 Cent Fractional, S-478

Reserve: \$25.00

Fine condition 25 Cent Fractional note with Gamecock in center on obverse. Cut cancelled.

Reverse: Bond

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #25 25 Cent Fractional,
S-478**

Reserve: \$25.00

Very Good condition 25 Cent Fractional note with Gamecock in center, with red lettering under printing on obverse. Cut cancelled.
Reverse: Bond

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #26 25 Cent Fractional,
S-478**

Reserve: \$35.00

Very Good condition 25 Cent Fractional note with Gamecock in center on obverse. Ink cancelled.
Reverse: Bond

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #27 2- 25 Cent Fractionals,
S-UNLISTED**

Reserve: \$40.00

One Good, One Ex. Fine condition 2- 25 Cent Fractionals note with Gamecock in center, Printer- FDU shown on obverse. Two notes.
Cut cancelled.

Reverse: One \$1 Note Columbus, GA; One Plain

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #28 25 Cent Fractional,
S-UNLISTED**

Reserve: \$35.00

Very Good condition 25 Cent Fractional note with Gamecock in center, Printer- FDU shown on obverse. Cut cancelled.

Reverse: \$20 Note Macon, GA

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #29 25 Cent Fractional,
S-UNLISTED
Reserve: \$35.00**

Good condition 25 Cent Fractional note with Gamecock in center, Printer- FDU shown on obverse. Cut cancelled.
Reverse: Plain

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #30 25 Cent Fractional,
S-UNLISTED
Reserve: \$35.00**

Good condition 25 Cent Fractional note with Gamecock in center, Printer- FDU shown on obverse. Cut cancelled.
Reverse: Plain

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #31 25 Cent Fractional,
S-UNLISTED
Reserve: \$35.00**

Very Good condition 25 Cent Fractional note with Gamecock in center, Printer- FDU shown on obverse. Cut cancelled.
Reverse: Stamp

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #32 25 Cent Fractional,
S-UNLISTED
Reserve: \$35.00**

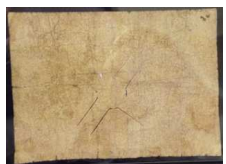
Good condition 25 Cent Fractional note with Gamecock in center, Printer- FDU shown on obverse. Cut cancelled.
Reverse: Stamp

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #33 25 Cent Fractional,
S-UNLISTED
Reserve: \$35.00**

Ex. Fine condition 25 Cent Fractional note with Gamecock in center, Printer- FDU shown on obverse. Missing small portions. Cut cancelled.
Reverse: Plain
Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #34 25 Cent Fractional,
S-UNLISTED
Reserve: \$35.00**

Good condition 25 Cent Fractional note with Gamecock in center, Printer- FDU shown on obverse. Cut cancelled.
Reverse: Plain

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #35 25 Cent Fractional,
S-UNLISTED
Reserve: \$35.00**

Good condition 25 Cent Fractional note with Gamecock in center, Printer- FDU shown on obverse. Cut cancelled.
Reverse: Stamp

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #36 50 Cent Fractional,
S-479
Reserve: \$25.00**

Good condition 50 Cent Fractional note with George Washington in center surrounded by cherubs on obverse. Printer- DUBS. Cut cancelled.
Reverse: \$5 Note Macon, GA

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #37 50 Cent Fractional,
S-479**

Reserve: \$25.00

V. Fine condition 50 Cent Fractional note with George Washington in center surrounded by cherubs on obverse. Printer-DUBS. Cut cancelled.

Reverse: \$2 Exchange Note Georgia

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #38 50 Cent Fractional,
S-480**

Reserve: \$25.00

Ex. Fine condition 50 Cent Fractional note with Fort Moultrie, Evans & Cogswell Lith., Charleston in center on obverse. Cut cancelled.

Reverse: Plain

Date: 1/1/1862 Serial#/Plate Letter: N/A



**Lot: #39 50 Cent Fractional,
S-480**

Reserve: \$25.00

V. Fine condition 50 Cent Fractional note with Fort Moultrie, Evans & Cogswell Lith., Charleston in center on obverse. Cut cancelled.

Reverse: Plain

Date: 1/1/1862 Serial#/Plate Letter: N/A



**Lot: #40 50 Cent Fractional,
S-480**

Reserve: \$25.00

Ex. Fine condition 50 Cent Fractional note with Fort Moultrie, Evans & Cogswell Lith., Charleston in center on obverse. Cut cancelled.

Reverse: Plain

Date: 1/1/1862 Serial#/Plate Letter: N/A



**Lot: #41 50 Cent Fractional,
S-480**

Reserve: \$25.00

V. Fine condition 50 Cent Fractional note with Fort Moultrie, Evans & Cogswell Lith., Charleston in center on obverse. Cut cancelled.

Reverse: Plain

Date: 1/1/1862 Serial#/Plate Letter: N/A



**Lot: #42 50 Cent Fractional,
S-480**

Reserve: \$25.00

Ex. Fine condition 50 Cent Fractional note with Fort Moultrie, Evans & Cogswell Lith., Charleston in center on obverse. Cut cancelled.

Reverse: Plain

Date: 1/1/1862 Serial#/Plate Letter: N/A



**Lot: #43 50 Cent Fractional,
S-480**

Reserve: \$35.00

Fine condition 50 Cent Fractional note with Fort Moultrie, Evans & Cogswell Lith., Charleston in center on obverse. Ink cancelled.

Reverse: Cancellation, Stamp

Date: 1/1/1862 Serial#/Plate Letter: N/A



**Lot: #44 50 Cent Fractional,
S-481**

Reserve: \$25.00

Very Good condition 50 Cent Fractional note with Fifty Cent and The Bank of the State of South Carolina Banners in center on obverse. Cut cancelled.

Reverse: Bond Coupons

Date: 1/1/1862 Serial#/Plate Letter: N/A



Lot: #45 50 Cent Fractional, S-481

Reserve: \$20.00

V. Fine condition 50 Cent Fractional note with Fifty Cent and The Bank of the State of South Carolina Banners in center on obverse. Cut cancelled. Repaired.
Reverse: Bond Coupons
Date: 1/1/1862 Serial#/Plate Letter: N/A



Lot: #46 50 Cent Fractional, S-481

Reserve: \$25.00

Good condition 50 Cent Fractional note with Fifty Cent and The Bank of the State of South Carolina Banners in center on obverse. Cut cancelled.
Reverse: Bond Coupons, Stamp
Date: 1/1/1862 Serial#/Plate Letter: N/A



Lot: #47 50 Cent Fractional, S-481

Reserve: \$25.00

Ex. Fine condition 50 Cent Fractional note with Fifty Cent and The Bank of the State of South Carolina Banners in center on obverse. Cut cancelled.
Reverse: Bond Coupons, Stamp
Date: 1/1/1862 Serial#/Plate Letter: N/A



Lot: #48 5 Cent Fractional, S-482

Reserve: \$25.00

Fine condition 5 Cent Fractional note with Agricultural products in center, Printer- F.W. Bornemann, Charleston. Cut cancelled.
Reverse: Stamp
Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #49 5 Cent Fractional, S-482
Reserve: \$25.00

V. Fine condition 5 Cent Fractional note with Agricultural products in center, Printer- F.W. Bornemann, Charleston. Cut cancelled.
Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #50 5 Cent Fractional, S-482
Reserve: \$35.00

About Unc. condition 5 Cent Fractional note with Agricultural products in center, Printer- F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #51 5 Cent Fractional, S-482
Reserve: \$35.00

About Unc. condition 5 Cent Fractional note with Agricultural products in center, Printer- F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #52 10 Cent Fractional, S-483
Reserve: \$25.00

Ex. Fine condition 10 Cent Fractional note with Train in center on obverse, Printer- F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #53 10 Cent Fractional, S-483

Reserve: \$25.00

V. Fine condition 10 Cent Fractional note with Train in center on obverse, Printer- F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Stamp

Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #54 10 Cent Fractional, S-483

Reserve: \$25.00

Ex. Fine condition 10 Cent Fractional note with Train in center on obverse, Printer- F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Stamp

Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #55 10 Cent Fractional, S-483

Reserve: \$35.00

About Unc. condition 10 Cent Fractional note with Train in center on obverse, Printer - F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Stamp

Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #56 10 Cent Fractional, S-483

Reserve: \$25.00

Fine condition 10 Cent Fractional note with Train in center on obverse, Printer- F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A

**Lot: #57 10 Cent Fractional, S-483****Reserve: \$25.00**

Very Good condition 10 Cent Fractional note with Train in center on obverse, Printer-F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A

**Lot: #58 10 Cent Fractional, S-483****Reserve: \$25.00**

Ex. Fine condition 10 Cent Fractional note with Train in center on obverse, Printer-F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A

**Lot: #59 10 Cent Fractional, S-483****Reserve: \$25.00**

Ex. Fine condition 10 Cent Fractional note with Train in center on obverse, Printer-F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A

**Lot: #60 10 Cent Fractional, S-483****Reserve: \$25.00**

Ex. Fine condition 10 Cent Fractional note with Train in center on obverse, Printer-F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #61 20 Cent Fractional, S-484

Reserve: \$35.00

About Unc. condition 20 Cent Fractional note with Ship in center on obverse, Printer- F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #62 20 Cent Fractional, S-484

Reserve: \$25.00

Ex. Fine condition 20 Cent Fractional note with Ship in center on obverse, Printer- F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #63 20 Cent Fractional, S-484

Reserve: \$25.00

Very Good condition 20 Cent Fractional note with Ship in center on obverse, Printer- F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Stamp

Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #64 20 Cent Fractional, S-484

Reserve: \$25.00

Very Good condition 20 Cent Fractional note with Ship in center on obverse, Printer- F.W. Bornemann, Charleston. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A



Lot: #65 20 Cent Fractional, S-484

Reserve: \$25.00

Ex. Fine condition 20 Cent Fractional note with Ship in center on obverse, Printer- F.W. Bornemann, Charleston. Cut cancelled.
Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: N/A

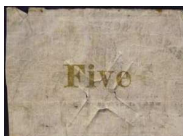
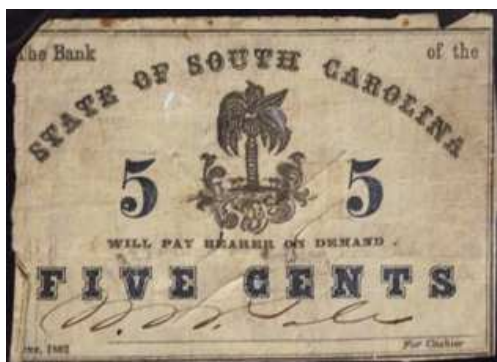


Lot: #66 5 Cent Fractional, S-486

Reserve: \$25.00

Good condition 5 Cent Fractional note with Palmetto Tree in Center with Blue 5s and Five Cents on obverse. Cut cancelled.
Reverse: Yellow "Five"

Date: June 1862 Serial#/Plate Letter: N/A



Lot: #67 5 Cent Fractional, S-486

Reserve: \$25.00

Good condition 5 Cent Fractional note with Palmetto Tree in Center with Blue 5s and Five Cents on obverse. Cut cancelled.
Reverse: Yellow "Five"

Date: June 1862 Serial#/Plate Letter: N/A



Lot: #68 10 Cent Fractional, S-490

Reserve: \$30.00

Ex. Fine condition 10 Cent Fractional note with Palmetto Tree in Center with Blue 10s and Ten Cents on obverse. Cut cancelled.
Reverse: Yellow "Ten"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #69 10 Cent Fractional,
S-490**

Reserve: \$25.00

V. Fine condition 10 Cent Fractional note with Palmetto Tree in Center with Blue 10s and Ten Cents on obverse. Cut cancelled. Reverse: Yellow "Ten"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #70 10 Cent Fractional,
S-490**

Reserve: \$25.00

Fine condition 10 Cent Fractional note with Palmetto Tree in Center with Blue 10s and Ten Cents on obverse. Cut cancelled. Reverse: Yellow "Ten"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #71 10 Cent Fractional,
S-490**

Reserve: \$30.00

Ex. Fine condition 10 Cent Fractional note with Palmetto Tree in Center with Blue 10s and Ten Cents on obverse. Cut cancelled. Reverse: Yellow "Ten"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #72 10 Cent Fractional,
S-490**

Reserve: \$25.00

V. Fine condition 10 Cent Fractional note with Palmetto Tree in Center with Blue 10s and Ten Cents on obverse. Cut cancelled. Reverse: Yellow "Ten"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #73 15 Cent Fractional,
S-495**

Reserve: \$35.00

Ex. Fine condition 15 Cent Fractional note with Palmetto Tree in Center with Blue 15s and Fifteen Cents on obverse. Cut cancelled.

Reverse: Yellow "Fifteen"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #74 15 Cent Fractional,
S-495**

Reserve: \$30.00

V. Fine condition 15 Cent Fractional note with Palmetto Tree in Center with Blue 15s and Fifteen Cents on obverse. Cut cancelled.

Reverse: Yellow "Fifteen"

Date: June 1862 Serial#/Plate Letter: N/A



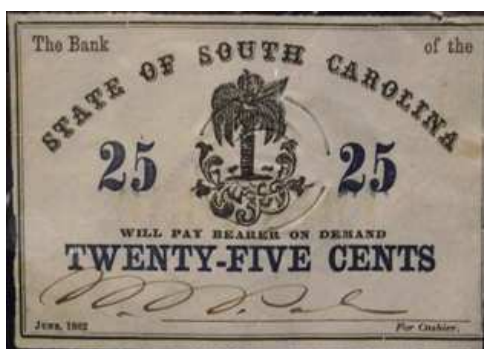
**Lot: #75 15 Cent Fractional,
S-495**

Reserve: \$35.00

Ex. Fine condition 15 Cent Fractional note with Palmetto Tree in Center with Blue 15s and Fifteen Cents on obverse. Vertical tear from top-center. Cut cancelled.

Reverse: Yellow "Fifteen"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #76 25 Cent Fractional,
S-499**

Reserve: \$35.00

About Unc. condition 25 Cent Fractional note with Palmetto Tree in Center with Blue 25s and Twenty-Five Cents on obverse. Cut cancelled.

Reverse: Yellow "Twenty-five"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #77 25 Cent Fractional,
S-499**

Reserve: \$30.00

Ex. Fine condition 25 Cent Fractional note with Palmetto Tree in Center with Blue 25s and Twenty-Five Cents on obverse. Cut cancelled.

Reverse: Yellow "Twenty-five"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #78 25 Cent Fractional,
S-499**

Reserve: \$35.00

About Unc. condition 25 Cent Fractional note with Palmetto Tree in Center with Blue 25s and Twenty-Five Cents on obverse. Cut cancelled.

Reverse: Yellow "Twenty-five"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #79 50 Cent Fractional,
S-503**

Reserve: \$30.00

Ex. Fine condition 50 Cent Fractional note with Palmetto Tree in Center with Blue 50s and Fifty Cents on obverse. Cut cancelled.

Reverse: Yellow "FIFTY"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #80 50 Cent Fractional,
S-503**

Reserve: \$30.00

Ex. Fine condition 50 Cent Fractional note with Palmetto Tree in Center with Blue 50s and Fifty Cents on obverse. Cut cancelled.

Reverse: Yellow "FIFTY"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #81 50 Cent Fractional,
S-503**

Reserve: \$30.00

Ex. Fine condition 50 Cent Fractional note with Palmetto Tree in Center with Blue 50s and Fifty Cents on obverse. Cut cancelled. Reverse: Yellow "FIFTY"

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #82 50 Cent Fractional,
S-506**

Reserve: \$30.00

Ex. Fine condition 50 Cent Fractional note with Palmetto Scene Circle in center, Blue large 50s and Fifty Cents on obverse. Small horizontal tear from right. Cut cancelled. Reverse: Red "FIFTY", Stamp

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #83 50 Cent Fractional,
S-506**

Reserve: \$30.00

Ex. Fine condition 50 Cent Fractional note with Palmetto Scene Circle in center, Blue small 50s and Fifty Cents on obverse. Cut cancelled.

Reverse: Red "FIFTY", Stamp

Date: June 1862 Serial#/Plate Letter: N/A



**Lot: #84 50 Cent Fractional,
S-506**

Reserve: \$25.00

Very Good condition 50 Cent Fractional note with Palmetto Scene Circle in center, Blue large 50s and Fifty Cents on obverse. Small horizontal tear from right. Cut cancelled. Reverse: Red "FIFTY", Stamp

Date: June 1862 Serial#/Plate Letter: N/A



Lot: #85 50 Cent Fractional, S-507

Reserve: \$30.00

Very Good condition 50 Cent Fractional note with Palmetto Scene Circle in center, Blue large 50s and Fifty Cents on obverse, Printer-Evans & Cogswell. Cut cancelled.

Reverse: Red "FIFTY"

Date: June 1862 Serial#/Plate Letter: N/A



Lot: #86 \$1, S-527

Reserve: \$25.00

Very Good condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Printer (not shown)-UB&S. Cut cancelled.

Reverse: Stamp

Date: 1/5/1862 Serial#/Plate Letter: 9-D



Lot: #87 \$1, S-527

Reserve: \$30.00

Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Printer (not shown)- UB&S. Signed "Henry Fowler" on reverse. Ink cancelled.

Reverse: Cancellation, Stamp

Date: 1/4/1862 Serial#/Plate Letter: 83-C



Lot: #88 \$1, S-527

Reserve: \$25.00

Very Good condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Printer (not shown)-UB&S. Cut cancelled.

Reverse: Stamp

Date: 1/4/1862 Serial#/Plate Letter: 86-B

**Lot: #89 \$1, S-527****Reserve: \$25.00**

Very Good condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Printer (not shown)-UB&S. Cut cancelled.

Reverse: Plain

Date: 1/4/1862 Serial#/Plate Letter: 74-C

**Lot: #90 \$1, S-528****Reserve: \$45.00**

V. Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC., Printer- UB&S. Serial Number "I". Missing a small piece. Cut cancelled.

Reverse: Plain

Date: 1/7/1862 Serial#/Plate Letter: I-B

**Lot: #91 \$1, S-528****Reserve: \$25.00**

V. Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC., Printer- UB&S. Cut cancelled.

Reverse: Plain

Date: 1/30/1862 Serial#/Plate Letter: 100-D

**Lot: #92 2 x \$1, S-528****Reserve: \$60.00**

One Very Good, One Fine condition 2 x \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC., Printer- UB&S. Same serial number and plate letter but different issue dates. Cut cancelled.

Reverse: One Stamp; One Plain

Date: 1/18/1862 and 1/26/1862

Serial#/Plate Letter: Both 13-C



Lot: #93 \$1, S-529

Reserve: \$25.00

Very Good condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC., Printer- UB&S. Cut cancelled.

Reverse: Red "ONE", Stamp

Date: 1/31/1862 Serial#/Plate Letter: 45-A



Lot: #94 \$1, S-529

Reserve: \$25.00

Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC., Printer- UB&S. Cut cancelled.

Reverse: Red "ONE", Stamp

Date: 2/11/1862 Serial#/Plate Letter: 8-A



Lot: #95 \$1, S-530

Reserve: \$25.00

Ex. Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC. Printed on watermarked paper from Britain brought through the blockade. Cut cancelled.

Reverse: Red "ONE"

Date: 2/1/1862 Serial#/Plate Letter: 55-C



Lot: #96 \$1, S-530

Reserve: \$25.00

V. Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC. Printed on watermarked paper from Britain brought through the blockade. Cut cancelled.

Reverse: Red "ONE"

Date: 2/5/1862 Serial#/Plate Letter: 76-C

**Lot: #97 \$1, S-531****Reserve: \$25.00**

Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC., Printer- UB&S. Error Note: Printing on right-most two inches of front is doubled. Dated "July 4, 1862". Red "ONE" on obverse. Cut cancelled. Reverse: Plain
Date: 7/4/1862 Serial#/Plate Letter: 96-A

**Lot: #98 \$1, S-531****Reserve: \$25.00**

V. Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC., Printer- UB&S, Red "ONE" on obverse. Cut cancelled.
Reverse: Plain
Date: 6/4/1862 Serial#/Plate Letter: 207-B

**Lot: #99 \$1, S-532****Reserve: \$25.00**

Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue, Charleston, SC., Printer- UB&S, Red "ONE" on obverse. Printed on watermarked paper from Britain brought through the blockade. Top-right corner missing. Cut cancelled. Reverse: Plain
Date: 7/10/1862 Serial#/Plate Letter: 39-A

**Lot: #100 \$1, S-532****Reserve: \$25.00**

Ex. Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue, Charleston, SC., Printer- UB&S, Red "ONE" on obverse. Printed on watermarked paper from Britain brought through the blockade. Cut cancelled.
Reverse: Plain
Date: 7/7/1862 Serial#/Plate Letter: 29-A



Lot: #101 \$1, S-532

Reserve: \$25.00

About Unc. condition \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue, Charleston, SC., Printer- UB&S, Red "ONE" on obverse. Printed on watermarked paper from Britain brought through the blockade. Cut cancelled.

Reverse: Plain

Date: 6/3/1862 Serial#/Plate Letter: 108-A



Lot: #102 \$1, S-533

Reserve: \$60.00

V. Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, "Charleston" shown but actually issued from the Abbeville branch, Printer- UB&S, Red narrow "ONE" on obverse. Cut cancelled.

Reverse: Bond Coupons, Stamp

Date: 12/1/1861 Serial/Plate Letter: 266-D



Lot: #103 \$1, S-533

Reserve: \$35.00

Good condition \$1 note with Old State House in center, female in oval medallion on right and left sides, "Charleston" shown but actually issued from the Abbeville branch, Printer- UB&S, Red narrow "ONE" on obverse. Cut cancelled.

Reverse: Bond Coupons

Date: 12/1/1861 Serial/Plate Letter: 211-A



Lot: #104 \$1, S-533

Reserve: \$40.00

Very Good condition \$1 note with Old State House in center, female in oval medallion on right and left sides, "Charleston" shown but actually issued from the Abbeville branch, Printer- UB&S, Red narrow "ONE" on obverse. Cut cancelled.

Reverse: Bond Coupons, Stamp

Date: 12/1/1861 Serial#/Plate Letter: 265-B



Lot: #105 \$1, S-534

Reserve: \$60.00

Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, "Charleston" shown but actually issued from the Abbeville branch, Printer- UB&S, Red narrow "ONE" on obverse. Signed F. W. McMaster, Trustee on reverse. Ink cancelled. Reverse: Partial Blank Checks-GA, Stamp Date: 12/1/1861 Serial#/Plate Letter: 184-B



Lot: #106 \$1, S-534

Reserve: \$60.00

V. Fine condition \$1 note with Old State House in center, female in oval medallion on right and left sides, "Charleston" shown but actually issued from the Abbeville branch, Printer- UB&S, Red narrow "ONE" on obverse. Cut cancelled.

Reverse: Partial Blank Checks Georgia, Stamp Date: 12/1/1861 Serial#/Plate Letter: 101-B



Lot: #107 \$1, S-534

Reserve: \$30.00

Good condition \$1 note with Old State House in center, female in oval medallion on right and left sides, "Charleston" shown but actually issued from the Abbeville branch, Printer- UB&S, Red narrow "ONE" on obverse. Missing parts. Cut cancelled.

Reverse: Partial Blank Checks Georgia Date: 12/1/1861 Serial#/Plate Letter: 160-B



Lot: #108 \$1, S-536

Reserve: \$25.00

Very Good condition \$1 note with Train in center, statue of Calhoun on left, cotton scene on right, gray "ONE" on obverse. DB&Co. Philadelphia and New York. Missing a piece. Cut cancelled.

Reverse: Ornate orange design

Date: 1/7/1854 Serial#/Plate Letter: 11-C



Lot: #109 \$1, S-536

Reserve: \$30.00

Very Good condition \$1 note with Train in center, statue of Calhoun on left, cotton scene on right, gray "ONE" on obverse. DB&Co. Philadelphia and New York. Cut cancelled.

Reverse: Ornate orange design, Stamp

Date: 2/9/1854 Serial#/Plate Letter: 69-B



Lot: #110 \$1, S-536

Reserve: \$30.00

Very Good condition \$1 note with Train in center, statue of Calhoun on left, cotton scene on right, gray "ONE" on obverse. DB&Co. Philadelphia and New York. Cut cancelled.

Reverse: Ornate orange design

Date: 2/28/1854 Serial#/Plate Letter: 44-D



Lot: #111 \$1, S-536

Reserve: \$30.00

Very Good condition \$1 note with Train in center, statue of Calhoun on left, cotton scene on right, gray "ONE" on obverse. DB&Co. Philadelphia and New York. Cut cancelled.

Reverse: Ornate orange design

Date: 10/4/1854 Serial#/Plate Letter: 25-B



Lot: #112 \$1, S-536

Reserve: \$30.00

Very Good condition \$1 note with Train in center, statue of Calhoun on left, cotton scene on right, gray "ONE" on obverse. DB&Co. Philadelphia and New York. Cut cancelled.

Reverse: Ornate orange design, Stamp

Date: 9/7/1853 Serial#/Plate Letter: 73-D



Lot: #113 \$1, S-539
Reserve: \$30.00

Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer-RWH. Cut cancelled.

Reverse: Plain

Date: 9/24/1861

Serial#/Plate Letter: 929-A



Lot: #114 \$1, S-539
Reserve: \$35.00

Ex. Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer-RWH. Cut cancelled.

Reverse: Plain

Date: 9/19/1861 Serial#/Plate Letter: 542-B



Lot: #115 \$1, S-539
Reserve: \$30.00

V. Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer-RWH. Cut cancelled.

Reverse: Plain

Date: 9/13/1861 Serial#/Plate Letter: 98-A



Lot: #116 \$1, S-539
Reserve: \$30.00

V. Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer-RWH. Missing small part of left margin. Cut cancelled.

Reverse: Plain

Date: 9/24/1861

Serial#/Plate Letter: 914-D



Lot: #117 \$1, S-539

Reserve: \$35.00

Ex. Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer-RWH. Cut cancelled.

Reverse: Plain

Date: 9/19/1861

Serial#/Plate Letter: 524-D



Lot: #118 \$1, S-539

Reserve: \$40.00

Very Good condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer-RWH. Signed "W [illegible]" on reverse. Ink cancelled.

Reverse: Cancellation, Stamp

Date: 9/13/1861 Serial#/Plate Letter: 36-A



Lot: #119 \$1, S-539

Reserve: \$35.00

Ex. Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer-RWH. Cut cancelled.

Reverse: Plain

Date: 9/13/1861 Serial#/Plate Letter: 60-D



Lot: #120 \$1, S-539

Reserve: \$30.00

Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer-RWH. Cut cancelled.

Reverse: Plain

Date: 9/13/1861 Serial#/Plate Letter: 20-C



Lot: #121 \$1, S-540

Reserve: \$25.00

Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer-RWH. Missing small piece. Cut cancelled.

Reverse: Stamp

Date: 9/7/1861 Serial#/Plate Letter: 519-B



Lot: #122 \$1, S-540

Reserve: \$50.00

Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides. Front stamp "SIMEON CORLEY, Treas. LEXINGTON CO. S. C. PAID Sep. 6 1876" on obverse. Note Date: "Nov. 1, 1861", almost all others are from Sep. 1861. Cut cancelled. Reverse: Plain

Date: 11/1/1861 Serial#/Plate Letter: 71-C



Lot: #123 \$1, S-541

Reserve: \$35.00

Ex. Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer-RWH&E. Cut cancelled.

Reverse: Plain

Date: 9/12/1861

Serial#/Plate Letter: 951-A



Lot: #124 \$1, S-541

Reserve: \$45.00

About Unc. condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer-RWH&E. Cut cancelled.

Reverse: Plain

Date: 9/12/1861

Serial#/Plate Letter: 951-C



Lot: #125 \$1, S-541

Reserve: \$30.00

Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer- RWH&E. Cut cancelled.

Reverse: Plain

Date: 9/12/1861

Serial#/Plate Letter: 970-B



Lot: #126 \$1, S-541

Reserve: \$35.00

Ex. Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer- RWH&E. Small hole on lower margin. Cut cancelled.

Reverse: Plain

Date: 9/7/1861 Serial#/Plate Letter: 530-A



Lot: #127 \$1, S-541

Reserve: \$30.00

V. Fine condition \$1 note with Liberty and shield in center with females in frames on right and left sides on obverse. Printer- RWH&E. Small hole on lower margin. Cut cancelled.

Reverse: Plain

Date: 9/7/1861 Serial#/Plate Letter: 537-A



Lot: #128 \$1, S-543

Reserve: \$25.00

V. Fine condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co. Cut cancelled.

Reverse: Plain

Date: 6/5/1861 Serial#/Plate Letter: 385-C



Lot: #129 \$1, S-543

Reserve: \$25.00

Very Good condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co. Cut cancelled.

Reverse: Plain

Date: 3/5/1855 Serial#/Plate Letter: 25-D



Lot: #130 \$1, S-543

Reserve: \$25.00

Ex. Fine condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co. Pink staining around cancellation. Cut cancelled.

Reverse: Stamp

Date: 4/14/1862 Serial#/Plate Letter: 40-D



Lot: #131 \$1, S-543

Reserve: \$25.00

Ex. Fine condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co. Cut cancelled.

Reverse: Stamp

Date: 4/14/1862 Serial#/Plate Letter: 40-B



Lot: #132 \$1, S-543

Reserve: \$25.00

V. Fine condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co. Cut cancelled.

Reverse: Plain

Date: 3/2/1862 Serial#/Plate Letter: 13-B



Lot: #133 \$1, S-543

Reserve: \$25.00

V. Fine condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co. Cut cancelled. Reverse: Plain

Date: 4/12/1862 Serial#/Plate Letter: 14-B



Lot: #134 2 x \$1, S-543

Reserve: \$60.00

One Fine, One V. Fine condition 2 x \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side of obverse. Printers- BA&Co., BC&Co. Note: Two notes with Same Serial Number and Plate Position, but different dates. Cut cancelled. Reverse: Both Plain Date: 5/5/1862 and 12/10/1858 Serial#/Plate Letter: Both 10-A



Lot: #135 \$1, S-544

Reserve: \$40.00

Good condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co., "ABC" imprint. Very few have been found. Cut cancelled. Reverse: Plain

Date: 1/5/1860 Serial#/Plate Letter: 15-D



Lot: #136 \$1, S-544

Reserve: \$50.00

Very Good condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co., "ABC" imprint. Very few have been found. Cut cancelled. Reverse: Plain

Date: 10/1/1859 Serial#/Plate Letter: 85-B



Lot: #137 \$1, S-544

Reserve: \$40.00

Good condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co., "ABC" imprint. Very few have been found. Cut cancelled.

Reverse: Plain

Date: 5/10/1859 Serial#/Plate Letter: 24-D



Lot: #138 \$1, S-545

Reserve: \$25.00

About Unc. condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co., "ABC" imprint. Cut cancelled.

Reverse: Plain

Date: 6/28/1860 Serial#/Plate Letter: 68-B



Lot: #139 \$1, S-545

Reserve: \$25.00

About Unc. condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co., "ABC" imprint. Cut cancelled.

Reverse: Plain

Date: 6/28/1860 Serial#/Plate Letter: 69-B



Lot: #140 \$1, S-545

Reserve: \$25.00

About Unc. condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co., "ABC" imprint. Cut cancelled.

Reverse: Plain

Date: 6/28/1860 Serial#/Plate Letter: 70-B



Lot: #141 \$1, S-545

Reserve: \$25.00

Ex. Fine condition \$1 note with Wharf scene in center with statue of Calhoun on left and bust of McDuffie on right side on obverse. Printers- BA&Co., BC&Co., "ABC" imprint. Cut cancelled.

Reverse: Plain

Date: 6/28/1860 Serial#/Plate Letter: 71-B



Lot: #142 \$1, S-545

Reserve: \$150.00

Very Good condition \$1 note with ** Signed "Wade Hampton" ** (matches his signature on other documents at SCDAH) and stamped "CANCELLED BY GEO. A. DARLING - TREASURER - RICHLAND COUNTY, S.C." on obv. Cut cancelled.

Reverse: Stamp

Date: 11/22/1859 Serial#/Plate Letter: 32-B



Lot: #143 \$1, S-546

Reserve: \$25.00

About Unc. condition \$1 note with Wharf scene in center with statue of Calhoun on right and bust of McDuffie on right side. Printer- ABN. Cut cancelled.

Reverse: Plain

Date: 3/29/1861

Serial#/Plate Letter: 537-C



Lot: #144 \$1, S-546

Reserve: \$25.00

About Unc. condition \$1 note with Wharf scene in center with statue of Calhoun on right and bust of McDuffie on right side. Printer- ABN. Cut cancelled.

Reverse: Plain

Date: 3/29/1861

Serial#/Plate Letter: 536-C



Lot: #145 \$1, S-546
Reserve: \$25.00

About Unc. condition \$1 note with Wharf scene in center with statue of Calhoun on right and bust of McDuffie on right side. Printer- ABN. Cut cancelled.

Reverse: Plain

Date: 3/29/1861 Serial#/Plate Letter: 524-B



Lot: #146 \$1, S-546
Reserve: \$25.00

About Unc. condition \$1 note with Wharf scene in center with statue of Calhoun on right and bust of McDuffie on right side. Printer- ABN. Cut cancelled.

Reverse: Plain

Date: 3/29/1861

Serial#/Plate Letter: 544-C



Lot: #147 \$1, S-547
Reserve: \$25.00

Fine condition \$1 note with Wharf scene in center with statue of Calhoun on right and bust of McDuffie on right side on obv. Printer - ABN, "ABC" Imprint. Cut cancelled.

Reverse: Plain

Date: 1/19/1861 Serial#/Plate Letter: 74-A



Lot: #148 \$1, S-547
Reserve: \$25.00

V. Fine condition \$1 note with Wharf scene in center with statue of Calhoun on right and bust of McDuffie on right side on obv. Printer - ABN, "ABC" Imprint. Cut cancelled.

Reverse: Stamp

Date: 1/18/1861 Serial#/Plate Letter: 55-D



Lot: #149 \$2, S-553

Reserve: \$80.00

Fine condition \$2 note with John C. Calhoun in center with train scene on left side, gray "TWO" on obverse. Printer-DB&Co. Cut cancelled.

Reverse: Ornate orange design

Date: 1/18/1854

Serial#/Plate Letter: 704-C



Lot: #150 \$2, S-553

Reserve: \$85.00

Ex. Fine condition \$2 note with John C. Calhoun in center with train scene on left side, gray "TWO" on obverse. Printer-DB&Co. Lower-left corner missing. Cut cancelled.

Reverse: Ornate orange design

Date: 10/14/1854

Serial#/Plate Letter: 337-D



Lot: #151 \$2, S-553

Reserve: \$85.00

V. Fine condition \$2 note with John C. Calhoun in center with train scene on left side, gray "TWO" on obverse. Printer-DB&Co. Cut cancelled.

Reverse: Ornate orange design

Date: 10/12/1854

Serial#/Plate Letter: 108-B



Lot: #152 \$2, S-553

Reserve: \$100.00

Ex. Fine condition \$2 note with John C. Calhoun in center with train scene on left side, gray "TWO" on obverse. Printer-DB&Co. Cut cancelled.

Reverse: Ornate orange design

Date: 10/14/1854

Serial#/Plate Letter: 326-B



Lot: #153 \$2, S-553

Reserve: \$100.00

Ex. Fine condition \$2 note with John C. Calhoun in center with train scene on left side, gray "TWO" on obverse. Printer-DB&Co. Cut cancelled.

Reverse: Ornate orange design, Stamp

Date: 9/26/1853 Serial#/Plate Letter: 571-B



Lot: #154 \$2, S-553

Reserve: \$100.00

Ex. Fine condition \$2 note with John C. Calhoun in center with train scene on left side, gray "TWO" on obverse. Printer-DB&Co. Cut cancelled.

Reverse: Ornate orange design

Date: 10/14/1854

Serial#/Plate Letter: 327-B



Lot: #155 \$2, S-553

Reserve: \$60.00

Very Good condition \$2 note with John C. Calhoun in center with train scene on left side, gray "TWO" on obverse. Printer-DB&Co. Cut cancelled.

Reverse: Ornate orange design

Date: 3/13/1854

Serial#/Plate Letter: 272-D



Lot: #156 \$2, S-553

Reserve: \$95.00

Ex. Fine condition \$2 note with John C. Calhoun in center with train scene on left side, gray "TWO" on obverse. Printer-DB&Co. Small piece cut from left margin. Cut cancelled.

Reverse: Ornate orange design

Date: 10/14/1854

Serial#/Plate Letter: 334-D



Lot: #157 \$2, S-554

Reserve: \$100.00

Good condition \$2 note with Two females in center scene with female in frame on left and right sides on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: Illegible Serial#/Plate Letter: 513-A



Lot: #158 \$2, S-UNLISTED

Reserve: \$125.00

Good condition \$2 note with Two females in center scene with female in frame on left and right sides, "J.C. Calhoun" and "Charleston" printed on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: Illegible

Serial#/Plate Letter: Illegible-B



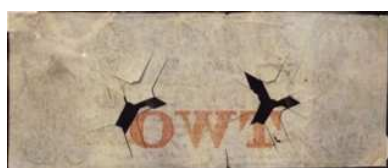
Lot: #159 \$2, S-554

Reserve: \$100.00

Good condition \$2 note with Two females in center scene with female in frame on left and right sides, payee and location handwritten on obv. Printer- RWH. Note Serial Number. Cut cancelled.

Reverse: Plain

Date: 11/9/1851 Serial#/Plate Letter: 13-B



Lot: #160 \$2, S-554

Reserve: \$80.00

Good condition \$2 note with Two females in center scene with female in frame on left and right sides, payee and location handwritten on obv. Printer- RWH. Missing pieces. Cut cancelled.

Reverse: Plain

Date: 5/29/1849 Serial#/Plate Letter: 886-B



Lot: #161 \$2, S-555
Reserve: \$25.00

V. Fine condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obverse. Printers- BA&Co., BC&Co. Cut cancelled.

Reverse: Plain

Date: 11/7/1859 Serial#/Plate Letter: 70-D



Lot: #162 \$2, S-555
Reserve: \$25.00

Very Good condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obverse. Printers- BA&Co., BC&Co. Cut cancelled.

Reverse: Plain

Date: 1/2/1860 Serial#/Plate Letter: 44-C



Lot: #163 \$2, S-556
Reserve: \$25.00

Ex. Fine condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obverse. Printers- BA&Co., BC&Co., "ABC" imprint. Cut cancelled.

Reverse: Plain

Date: 6/2/1862 Serial#/Plate Letter: 124-C



Lot: #164 \$2, S-556
Reserve: \$25.00

Ex. Fine condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obverse. Printers- BA&Co., BC&Co., "ABC" imprint. Cut cancelled.

Reverse: Stamp

Date: 4/1/1861 Serial#/Plate Letter: 83-B



Lot: #165 \$2, S-556

Reserve: \$25.00

Ex. Fine condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obverse. Printers- BA&Co., BC&Co., "ABC" imprint. Cut cancelled.

Reverse: Plain

Date: 6/7/1862 Serial#/Plate Letter: 619-D



Lot: #166 \$2, S-556

Reserve: \$25.00

About Unc. condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obverse. Printers- BA&Co., BC&Co., "ABC" imprint. Cut cancelled.

Reverse: Plain

Date: 6/7/1862 Serial#/Plate Letter: 618-D



Lot: #167 \$2, S-556

Reserve: \$25.00

About Unc. condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obverse. Printers- BA&Co., BC&Co., "ABC" imprint. Cut cancelled.

Reverse: Plain

Date: 6/7/1862 Serial#/Plate Letter: 616-D



Lot: #168 \$2, S-557

Reserve: \$25.00

Ex. Fine condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obverse. Printer- ABN. Cut cancelled.

Reverse: Plain

Date: 5/30/1861

Serial#/Plate Letter: 889-A



Lot: #169 \$2, S-557

Reserve: \$25.00

Ex. Fine condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obverse. Printer- ABN. Cut cancelled.

Reverse: Plain

Date: 2/4/1861 Serial#/Plate Letter: 984-D



Lot: #170 \$2, S-557

Reserve: \$25.00

V. Fine condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obverse. Printer- ABN. Cut cancelled.

Reverse: Plain

Date: 5/18/1861 Serial#/Plate Letter: 879-B



Lot: #171 \$2, S-557

Reserve: \$25.00

Fine condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obverse. Printer- ABN. Cut cancelled.

Reverse: Stamp

Date: 2/8/1861 Serial#/Plate Letter: 335-C



Lot: #172 \$2, S-557

Reserve: \$25.00

Fine condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obverse. Printer- ABN. Cut cancelled.

Reverse: Stamp

Date: 2/8/1861 Serial#/Plate Letter: 335-D



Lot: #173 \$2, S-558

Reserve: \$35.00

V. Fine condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obv. Printer- ABN., "ABC" imprint. Signed "E W [illegible]" on rev. Ink cancelled.

Reverse: Cancellation, Stamp

Date: 3/18/1861

Serial#/Plate Letter: 786-D



Lot: #174 \$2, S-558

Reserve: \$25.00

Fine condition \$2 note with State house in center, Calhoun at right and Elmore at left. Red "TWO" on obv. Printer- ABN., "ABC" imprint. Cut cancelled. Reverse: Stamp

Date: 3/27/1861

Serial#/Plate Letter: 671-C



Lot: #175 \$2, S-559

Reserve: \$35.00

About Unc. condition \$2 note with Eagle and seal in center, Franklin at left and Washington at right on obv. Printer- FDU. Signed "CC [illegible]" on rev. Ink cancelled.

Reverse: Cancellation, Stamp

Date: 1/1/1862 Serial#/Plate Letter: 86-L



Lot: #176 \$2, S-559

Reserve: \$25.00

V. Fine condition \$2 note with Eagle and seal in center, Franklin at left and Washington at right on obv. Printer- FDU. Cut cancelled. Reverse: Stamp

Date: 3/4/1862 Serial#/Plate Letter: 379-K



Lot: #177 \$3, S-561

Reserve: \$150.00

Good condition \$3 note with Agricultural scene in center, females in frames on left and right, Red "THREE" on obv. Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 10/?/1851

Serial#/Plate Letter: Illegible-A



Lot: #178 \$3, S-561

Reserve: \$150.00

Good condition \$3 note with Agricultural scene in center, females in frames on left and right, Red "THREE" on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 11/11/1850

Serial#/Plate Letter: 1130-B



Lot: #179 \$3, S-561

Reserve: \$160.00

Very Good condition \$3 note with Agricultural scene in center, females in frames on left and right, Red "THREE" on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 11/1/1851

Serial#/Plate Letter: 26-A



Lot: #180 \$3, S-561

Reserve: \$150.00

Good condition \$3 note with Agricultural scene in center, females in frames on left and right, Red "THREE" on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 4/14/1851

Serial#/Plate Letter: 361-A



Lot: #181 \$3, S-561

Reserve: \$160.00

Very Good condition \$3 note with Agricultural scene in center, females in frames on left and right, Red "THREE" on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 10/4/1851 Serial#/Plate Letter: 84-A



Lot: #182 \$4, S-563

Reserve: \$30.00

Fine condition \$4 note with Fort Moultrie in center with Robert Hayne at left and Langdon Cheves at right, Red "FOUR" on obv. Printers- BA&Co., BC&Co. Cut cancelled.

Reverse: Plain

Date: 5/12/1855

Serial#/Plate Letter: 124-A



Lot: #183 \$4, S-563

Reserve: \$45.00

Ex. Fine condition \$4 note with Fort Moultrie in center with Robert Hayne at left and Langdon Cheves at right, Red "FOUR" on obv. Printers- BA&Co., BC&Co. Ink cancelled.

Reverse: Cancellation, Stamp

Date: 6/3/1862 Serial#/Plate Letter: 73-C



Lot: #184 \$4, S-563

Reserve: \$30.00

Fine condition \$4 note with Fort Moultrie in center with Robert Hayne at left and Langdon Cheves at right, Red "FOUR" on obv. Printers- BA&Co., BC&Co. Cut cancelled.

Reverse: Plain

Date: 3/23/1855

Serial#/Plate Letter: 273-A



Lot: #185 \$4, S-563

Reserve: \$30.00

Fine condition \$4 note with Fort Moultrie in center with Robert Hayne at left and Langdon Cheves at right, Red "FOUR" on obv. Printers- BA&Co., BC&Co. Cut cancelled.

Reverse: Plain

Date: 12/1/1856 Serial#/Plate Letter: 48-D



Lot: #186 \$4, S-563

Reserve: \$40.00

Ex. Fine condition \$4 note with Fort Moultrie in center with Robert Hayne at left and Langdon Cheves at right, Red "FOUR" on obv. Printers- BA&Co., BC&Co. Cut cancelled.

Reverse: Plain

Date: 5/4/1855 Serial#/Plate Letter: 318-A



Lot: #187 \$5, S-564

Reserve: \$200.00

Good condition \$5 note with Two women and one man seated in center, Justice in oval medallions at left and right, and "Apl 17 / 43" written on obv. Printer- DUBS. Missing top-right corner. Cut cancelled.

Reverse: Plain

Date: 1/6/1841 Serial#/Plate Letter: 27-C-X



Lot: #188 \$5, S-564

Reserve: \$200.00

Very Good condition \$5 note with Two women and one man seated in center, Justice in oval medallions at left and right on obv. Printer- DUBS. Cut cancelled. Repaired.

Reverse: Plain

Date: 1/18/1839

Serial#/Plate Letter: 760-B-Y



Lot: #189 \$5, S-566
Reserve: \$25.00

Ex. Fine condition \$5 note with Neptune and Tellus in center with Washington at left and Franklin at right on obv. Printer- EC. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: 91-M



Lot: #190 \$5, S-566
Reserve: \$25.00

Ex. Fine condition \$5 note with Neptune and Tellus in center with Washington at left and Franklin at right on obv. Printer- EC. Cut cancelled.

Reverse: Plain

Date: 3/1/1862 Serial#/Plate Letter: 4-M



Lot: #191 \$5, S-566
Reserve: \$25.00

V. Fine condition \$5 note with Neptune and Tellus in center with Washington at left and Franklin at right on obv. Printer- EC. Cut cancelled.

Reverse: Stamp

Date: 3/4/1862 Serial#/Plate Letter: 226-L



Lot: #192 \$5, S-566
Reserve: \$25.00

Ex. Fine condition \$5 note with Neptune and Tellus in center with Washington at left and Franklin at right on obv. Printer- EC. Cut cancelled.

Reverse: Plain

Date: 3/4/1862 Serial#/Plate Letter: 289-M



Lot: #193 \$5, S-566

Reserve: \$25.00

Ex. Fine condition \$5 note with Neptune and Tellus in center with Washington at left and Franklin at right on obv. Printer- EC. Cut cancelled.

Reverse: Plain

Date: 3/4/1862 Serial#/Plate Letter: 288-L



Lot: #194 \$5, S-568

Reserve: \$90.00

Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, faint red "FIVE" script overprint on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 10/9/1842

Serial#/Plate Letter: Illegible-B



Lot: #195 \$5, S-568

Reserve: \$115.00

V. Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, faint red "FIVE" script overprint on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 5/6/1842 Serial#/Plate Letter: 91-B



Lot: #196 \$5, S-568

Reserve: \$125.00

V. Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, faint red "FIVE" script overprint on obv. Printer- RWH. Ink cancelled.

Reverse: Stamp

Date: 7/10/1842 Serial#/Plate Letter: 20-C



Lot: #197 \$5, S-569

Reserve: \$50.00

Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red "FIVE" overprint on obv. Printer- RWH. Cut cancelled. Reverse: Stamp
Date: 12/17/1846
Serial#/Plate Letter: 693-A



Lot: #198 \$5, S-569

Reserve: \$50.00

Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red "FIVE" overprint on obv. Printer- RWH. Cut cancelled.
Reverse: Stamp
Date: 9/4/1847 Serial#/Plate Letter: 39-C



Lot: #199 \$5, S-570

Reserve: \$50.00

Good condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red "FIVE" overprint on obv. Printer- RWH&E. Cut cancelled.
Reverse: Stamp
Date: 11/7/1855 Serial#/Plate Letter: 76-B



Lot: #200 \$5, S-571

Reserve: \$25.00

V. Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red fancy "FIVE" overprint on obv. Printer- RWH&E. Cut cancelled.
Reverse: Stamp
Date: 2/9/1861 Serial#/Plate Letter: 401-A



Lot: #201 \$5, S-571

Reserve: \$25.00

Ex. Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red fancy "FIVE" overprint on obv. Printer- RWH&E. Cut cancelled. Reverse: Stamp
Date: 2/15/1861
Serial#/Plate Letter: 919-C



Lot: #202 \$5, S-571

Reserve: \$25.00

V. Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red fancy "FIVE" overprint on obv. Printer- RWH&E. Cut cancelled. Reverse: Plain
Date: 1/14/1861
Serial#/Plate Letter: 103-C



Lot: #203 \$5, S-571

Reserve: \$25.00

V. Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red fancy "FIVE" overprint on obv. Printer- RWH&E. Cut cancelled.
Reverse: Plain
Date: 1/22/1861 Serial#/Plate Letter: 899-B



Lot: #204 \$5, S-572

Reserve: \$25.00

About Unc. condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red fancy "FIVE" overprint. Printer- RWH&E, "ABC" imprint. Cut cancelled.
Reverse: Stamp
Date: 10/10/1860
Serial#/Plate Letter: 956-A



Lot: #205 \$5, S-572

Reserve: \$25.00

Ex. Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red fancy "FIVE" overprint. Printer- RWH&E, "ABC" imprint. Cut cancelled.

Reverse: Stamp Date: 10/10/1860

Serial#/Plate Letter: 965-A



Lot: #206 \$5, S-572

Reserve: \$25.00

Ex. Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red fancy "FIVE" overprint. Printer- RWH&E, "ABC" imprint. Cut cancelled.

Reverse: Stamp Date: 1/31/1861

Serial#/Plate Letter: 605-C



Lot: #207 4 x \$5, S-572

Reserve: \$110.00

Ex. Fine condition 4 x \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red fancy "FIVE" overprint. Printer- RWH&E, "ABC" imprint. Note: Four note plate set. Cut cancelled.

Reverse: All Stamp

Date: All 10/2/1860

Serial#/Plate Letter: 138-A,B,C,D



Lot: #208 4 x \$5, S-572

Reserve: \$110.00

Ex. Fine condition 4 x \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red fancy "FIVE" overprint. Printer- RWH&E, "ABC" imprint. Note: Four note plate set. Cut cancelled.

Reverse: All Stamp

Date: All 10/2/1860

Serial#/Plate Letter: 139-A,B,C,D

**Lot: #209 4 x \$5, S-572****Reserve: \$115.00**

From Ex. Fine to About Unc. condition 4 x \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red fancy "FIVE" overprint. Printer- RWH&E, "ABC" imprint. Note: Four note plate set. Cut cancelled.

Reverse: All Stamp Date: All 10/2/1860

Serial#/Plate Letter: 152-A,B,C,D

**Lot: #210 4 x \$5, S-572****Reserve: \$110.00**

Ex. Fine condition 4 x \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red fancy "FIVE" overprint. Printer- RWH&E, "ABC" imprint. Note: Four note plate set. Cut cancelled.

Reverse: All Stamp

Date: All 10/2/1860

Serial#/Plate Letter: 153-A,B,C,D

**Lot: #211 4 x \$5, S-572****Reserve: \$110.00**

Ex. Fine condition 4 x \$5 note with General Marion and Sweet Potato Dinner in center with Moultrie at left and Greene at right, red fancy "FIVE" overprint. Printer- RWH&E, "ABC" imprint. Note: Four note plate set. Cut cancelled. Reverse: All Plain

Date: All 10/2/1860

Serial#/Plate Letter: 194-A,B,C,D

**Lot: #212 \$5, S-573****Reserve: \$35.00**

Ex. Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Sumter at left and Moultrie at right on obv. Printer- ABN. Ink cancelled.

Reverse: Cancellation, Stamp

Date: 8/24/1861

Serial#/Plate Letter: 6396-A



Lot: #213 \$5, S-573

Reserve: \$35.00

Ex. Fine condition \$5 note with General Marion and Sweet Potato Dinner in center with Sumter at left and Moultrie at right on obv. Printer- ABN. Ink cancelled.

Reverse: Cancellation, Stamp

Date: 11/11/1861

Serial#/Plate Letter: 2010-C



Lot: #214 \$5, S-573

Reserve: \$35.00

About Unc. condition \$5 note with General Marion and Sweet Potato Dinner in center with Sumter at left and Moultrie at right on obv. Printer- ABN. Ink cancelled.

Reverse: Cancellation, Stamp

Date: 11/11/1861

Serial#/Plate Letter: 2008-C



Lot: #215 \$5, S-573

Reserve: \$35.00

About Unc. condition \$5 note with General Marion and Sweet Potato Dinner in center with Sumter at left and Moultrie at right on obv. Printer- ABN. Ink cancelled.

Reverse: Cancellation, Stamp

Date: 11/11/1861

Serial#/Plate Letter: 2007-D



Lot: #216 \$10, S-576

Reserve: \$150.00

Good condition \$10 note with Female and shield in center with bare breasted female in frames on left and right, and "950 UB" written on obv. Printer- DUBS. Missing one inch of most of right side. Note: Rare note. Cut cancelled.

Reverse: Plain

Date: 1/7/1841

Serial#/Plate Letter: 2585-B-Y



Lot: #217 \$10, S-581

Reserve: \$75.00

Very Good condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Faint red "TEN TEN" script overprint on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 10/6/1842 Serial#/Plate Letter: 10-C



Lot: #218 \$10, S-581

Reserve: \$100.00

V. Fine condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Faint red "TEN TEN" script overprint on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 10/10/1842

Serial#/Plate Letter: 962-D



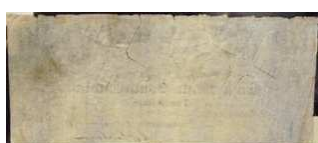
Lot: #219 \$10, S-581

Reserve: \$90.00

Fine condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Faint red "TEN TEN" script overprint on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 12/3/1842 Serial#/Plate Letter: 38-C



Lot: #220 \$10, S-581

Reserve: \$75.00

Very Good condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Faint red "TEN TEN" script overprint on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 11/6/1843 Serial#/Plate Letter: 85-D



Lot: #221 \$10, S-582

Reserve: \$50.00

V. Fine condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red "TEN" on obv. Printer-RWH. Ink cancelled.

Reverse: Cancellation, Stamp

Date: 11/10/1852 Serial#/Plate Letter: 92-B



Lot: #222 \$10, S-582

Reserve: \$20.00

Good condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red "TEN" on obv. Printer-RWH. Punched holes. Missing pieces. Cut cancelled.

Reverse: Stamp

Date: 1/1/1852 Serial#/Plate Letter: 34-C



Lot: #223 \$10, S-582

Reserve: \$25.00

Very Good condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red "TEN" on obv. Printer-RWH. Cut cancelled.

Reverse: Stamp

Date: 1/1/1852 Serial#/Plate Letter: 43-D



Lot: #224 \$10, S-582

Reserve: \$25.00

Very Good condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red "TEN" on obv. Printer-RWH. Cut cancelled.

Reverse: Plain

Date: 12/30/1850

Serial#/Plate Letter: 2963-C



Lot: #225 \$10, S-582

Reserve: \$20.00

Good condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red "TEN" on obv. Printer- RWH. Punched holes. Cut cancelled.

Reverse: Stamp

Date: 12/20/1850

Serial#/Plate Letter: 1973-A



Lot: #226 \$10, S-582

Reserve: \$20.00

Good condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red "TEN" on obv. Printer- RWH. Punched holes. Cut cancelled.

Reverse: Stamp

Date: 12/7/1852 Serial#/Plate Letter: 74-A



Lot: #227 \$10, S-583

Reserve: \$25.00

Fine condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red "TEN" on obv. Printer- RWH&E. Cut cancelled.

Reverse: Plain

Date: 1/2/1858 Serial#/Plate Letter: 103-C



Lot: #228 \$10, S-583

Reserve: \$20.00

Good condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red "TEN" on obv. Printer- RWH. Punched holes. Cut cancelled.

Reverse: Stamp

Date: 1/7/1858 Serial#/Plate Letter: 695-D



Lot: #229 \$10, S-584

Reserve: \$25.00

V. Fine condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red fancy "TEN" on obv. Printer-RWH&E. Cut cancelled.

Reverse: Stamp

Date: 5/18/1859

Serial#/Plate Letter: 759-A



Lot: #230 \$10, S-584

Reserve: \$25.00

V. Fine condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red fancy "TEN" on obv. Printer-RWH&E. Cut cancelled.

Reverse: Plain

Date: 5/2/1859 Serial#/Plate Letter: 104-B



Lot: #231 \$10, S-584

Reserve: \$25.00

V. Fine condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red fancy "TEN" on obv. Printer-RWH&E. Cut cancelled.

Reverse: Stamp

Date: 5/4/1859 Serial#/Plate Letter: 339-A



Lot: #232 \$10, S-585

Reserve: \$25.00

Ex. Fine condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red fancy "TEN" on obv. Printer-RWH&E, "ABC" imprint. Cut cancelled.

Reverse: Plain

Date: 10/11/1861 Serial#/Plate Letter: 11-B



Lot: #233 \$10, S-585

Reserve: \$25.00

Ex. Fine condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red fancy "TEN" on obv. Printer-RWH&E, "ABC" imprint. Cut cancelled.

Reverse: Stamp

Date: 9/5/1860 Serial#/Plate Letter: 425-C



Lot: #234 \$10, S-585

Reserve: \$25.00

Ex. Fine condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red fancy "TEN" on obv. Printer-RWH&E, "ABC" imprint. Cut cancelled.

Reverse: Stamp

Date: 9/5/1860 Serial#/Plate Letter: 462-A



Lot: #235 \$10, S-585

Reserve: \$25.00

Ex. Fine condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red fancy "TEN" on obv. Printer-RWH&E, "ABC" imprint. Cut cancelled.

Reverse: Stamp

Date: 9/5/1860 Serial#/Plate Letter: 461-A



Lot: #236 \$10, S-585

Reserve: \$25.00

Ex. Fine condition \$10 note with Ships flanked by Calhoun at left and Jefferson at right in center, with females in frames on left and right sides. Red fancy "TEN" on obv. Printer-RWH&E, "ABC" imprint. Cut cancelled.

Reverse: Plain

Date: 10/12/1861

Serial#/Plate Letter: 163-C



Lot: #237 \$10, S-586

Reserve: \$25.00

V. Fine condition \$10 note with "The Rescue" at center, General Morgan at left, General Pickens at right, Printer- ABN. Cut cancelled.

Reverse: Plain

Date: 10/8/1861

Serial#/Plate Letter: 9786-A



Lot: #238 \$10, S-586

Reserve: \$25.00

Ex. Fine condition \$10 note with "The Rescue" at center, General Morgan at left, General Pickens at right, Printer- ABN. Cut cancelled.

Reverse: Stamp

Date: 8/19/1861

Serial#/Plate Letter: 6816-D



Lot: #239 \$10, S-586

Reserve: \$25.00

Ex. Fine condition \$10 note with "The Rescue" at center, General Morgan at left, General Pickens at right, Printer- ABN. Ink & Cut cancelled.

Reverse: Cancellation, Stamp

Date: 8/21/1861

Serial#/Plate Letter: 7037-A



Lot: #240 \$10, S-586

Reserve: \$25.00

V. Fine condition \$10 note with "The Rescue" at center, General Morgan at left, General Pickens at right, Printer- ABN. Ink & Cut cancelled.

Reverse: Cancellation, Stamp

Date: 8/11/1861

Serial#/Plate Letter: 6015-B



Lot: #241 \$20, S-594

Reserve: \$220.00

Very Good condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Faint red "TWENTY" script overprint on obv. Printer- RWH. Front stamp "MEMPHIS SAVINGS INSTITUTION." Cut cancelled.

Reverse: Plain

Date: 8/1/1844 Serial#/Plate Letter: 64-A



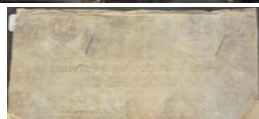
Lot: #242 \$20, S-594

Reserve: \$200.00

Very Good condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Faint red "TWENTY" script overprint on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 12/4/1850 Serial#/Plate Letter: 70-A



Lot: #243 \$20, S-594

Reserve: \$200.00

Very Good condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Faint red "TWENTY" script overprint on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 12/4/1850 Serial#/Plate Letter: 68-A



Lot: #244 \$20, S-594

Reserve: \$200.00

Very Good condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Faint red "TWENTY" script overprint on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 12/3/1850 Serial#/Plate Letter: 34-D



Lot: #245 \$20, S-594

Reserve: \$200.00

Very Good condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Faint red "TWENTY" script overprint on obv. Printer- RWH. Signed [illegible] on front. Cut cancelled.

Reverse: Stamp

Date: 12/7/1850 Serial#/Plate Letter: 117-B



Lot: #246 \$20, S-594

Reserve: \$220.00

Very Good condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Faint red "TWENTY" script overprint on obv. Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 8/1/1844 Serial#/Plate Letter: 69-D



Lot: #247 \$20, S-595

Reserve: \$30.00

V. Fine condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Red "TWENTY" on obverse, Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 1/3/1853 Serial#/Plate Letter: 257-A



Lot: #248 \$20, S-595

Reserve: \$30.00

Fine condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Red "TWENTY" on obverse, Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 12/14/1850

Serial#/Plate Letter: 875-A



Lot: #249 \$20, S-595

Reserve: \$30.00

V. Fine condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Red "TWENTY" on obverse, Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 8/2/1861 Serial#/Plate Letter: 178-B



Lot: #250 \$20, S-595

Reserve: \$40.00

Fine condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Red "TWENTY" on obverse, Printer- RWH. "Cancelled W J Gooding Treas." and "Aw H L [illegible]" on back. Handwritten cancelled.

Reverse: Cancellation, Stamp

Date: 1/1/1859 Serial#/Plate Letter: 76-C



Lot: #251 \$20, S-595

Reserve: \$35.00

Ex. Fine condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Red "TWENTY" on obverse, Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 8/2/1861 Serial#/Plate Letter: 129-A



Lot: #252 \$20, S-595

Reserve: \$30.00

V. Fine condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Red "TWENTY" on obverse, Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 6/1/1859 Serial#/Plate Letter: 43-B



Lot: #253 \$20, S-595

Reserve: \$30.00

V. Fine condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Red "TWENTY" on obverse, Printer- RWH. Cut cancelled.

Reverse: Plain

Date: 1/5/1853 Serial#/Plate Letter: 499-C



Lot: #254 \$20, S-UNLISTED

Reserve: \$200.00

Fine condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Red "TWENTY" on obverse, Printer- RWH&E. Cut cancelled.

Reverse: Stamp

Date: 8/2/1861 Serial#/Plate Letter: 197-B



Lot: #255 \$20, S-UNLISTED

Reserve: \$175.00

Very Good condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Red "TWENTY" on obverse, Printer- RWH&E. "Delivered in payment. Taxes. J. E. Renyer Administrator Augst. 4th 1876" on back. Cut cancelled.

Reverse: Stamp

Date: 8/2/1861 Serial#/Plate Letter: 187-D



Lot: #256 \$20, S-UNLISTED

Reserve: \$200.00

Fine condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Red "TWENTY" on obverse, Printer- RWH&E. Cut cancelled.

Reverse: Stamp

Date: 8/1/1861 Serial#/Plate Letter: 27-C



Lot: #257 \$20, S-UNLISTED
Reserve: \$150.00

Good condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Red "TWENTY" on obverse, Printer- RWH&E. Serial Number "6". Cut cancelled.

Reverse: Stamp

Date: 8/1/1861 Serial#/Plate Letter: 6-A



Lot: #258 \$20, S-UNLISTED
Reserve: \$200.00

Fine condition \$20 note with Wharf scene at center, Plowing at right, Girl at left, Red "TWENTY" on obverse, Printer- RWH&E. Cut cancelled.

Reverse: Stamp

Date: 8/1/1861 Serial#/Plate Letter: 75-C



Lot: #259 \$50, S-599
Reserve: \$50.00

V. Fine condition \$50 note with Two females beside shield in upper-right, Medallion at left, Printer- RWH. Signed "C. C. R. Taylor April 24 / 59" on back. Cut cancelled.

Reverse: Stamp

Date: 10/2/1858

Serial#/Plate Letter: 652-B



Lot: #260 \$50, S-599
Reserve: \$40.00

Very Good condition \$50 note with Two females beside shield in upper-right, Medallion at left, Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 10/1/1858

Serial#/Plate Letter: 529-A



Lot: #261 \$50, S-599

Reserve: \$40.00

Very Good condition \$50 note with Two females beside shield in upper-right, Medallion at left, Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 10/1/1858

Serial#/Plate Letter: 549-A



Lot: #262 \$50, S-600

Reserve: \$40.00

Fine condition \$50 note with Two females beside shield in upper-right, Medallion at left, Red "FIFTY" on obverse, Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 1/2/1860

Serial#/Plate Letter: 168-A



Lot: #263 \$50, S-600

Reserve: \$40.00

Fine condition \$50 note with Two females beside shield in upper-right, Medallion at left, Red "FIFTY" on obverse, Printer- RWH.

"Delivered in Payment of Taxes J. E. Renyer Admst. Augst. 4th, 1876" on back. Ink & Cut cancelled.

Reverse: Cancellation, Stamp

Date: 8/3/1861 Serial#/Plate Letter: 455-A



Lot: #264 \$50, S-600

Reserve: \$40.00

Fine condition \$50 note with Two females beside shield in upper-right, Medallion at left, Red "FIFTY" on obverse, Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 8/1/1861

Serial#/Plate Letter: 291-A



Lot: #265 \$50, S-600

Reserve: \$50.00

V. Fine condition \$50 note with Two females beside shield in upper-right, Medallion at left, Red "FIFTY" on obverse, Printer- RWH.

"Delivered in Payment of Taxes J. E. Renyer Admst. Augst. 4th, 1876" on back. Cut cancelled.

Reverse: Stamp

Date: 8/3/1861 Serial#/Plate Letter: 446-B



Lot: #266 \$100, S-605

Reserve: \$50.00

Fine condition \$100 note with State Seals with Officer and Liberty in center, Girl at right, Red "HUNDRED" on obverse, Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 8/1/1861

Serial#/Plate Letter: 268-B



Lot: #267 \$100, S-605

Reserve: \$60.00

V. Fine condition \$100 note with State Seals with Officer and Liberty in center, Girl at right, Red "HUNDRED" on obverse, Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 8/1/1861

Serial#/Plate Letter: 235-B



Lot: #268 \$100, S-605

Reserve: \$40.00

Very Good condition \$100 note with State Seals with Officer and Liberty in center, Girl at right, Red "HUNDRED" on obverse, Printer- RWH. Date altered to read "2 Jan, 1860". Cut cancelled.

Reverse: Stamp

Date: 1/2/1861

Serial#/Plate Letter: 150-A



Lot: #269 \$100, S-605

Reserve: \$50.00

Fine condition \$100 note with State Seals with Officer and Liberty in center, Girl at right, Red "HUNDRED" on obverse, Printer-RWH. Date altered to read "1 Jan, 1860".

Cut cancelled.

Reverse: Stamp

Date: 1/1/1861 Serial#/Plate Letter: 208-B



Lot: #270 \$100, S-605

Reserve: \$70.00

Ex. Fine condition \$100 note with State Seals with Officer and Liberty in center, Girl at right, Red "HUNDRED" on obverse, Printer-RWH. Cut cancelled.

Reverse: Stamp

Date: 8/3/1861

Serial#/Plate Letter: 499-B



Lot: #271 \$100, S-605

Reserve: \$75.00

V. Fine condition \$100 note with State Seals with Officer and Liberty in center, Girl at right, Red "HUNDRED" on obverse, Printer-RWH. Signed "J. P. Carroll" on back. Ink cancelled.

Reverse: Cancellation, Stamp

Date: 8/1/1861 Serial#/Plate Letter: 274-B



Lot: #272 \$100, S-605

Reserve: \$70.00

Ex. Fine condition \$100 note with State Seals with Officer and Liberty in center, Girl at right, Red "HUNDRED" on obverse, Printer-RWH. Cut cancelled.

Reverse: Stamp

Date: 8/3/1861

Serial#/Plate Letter: 500-A



Lot: #273 \$100, S-UNLISTED
Reserve: \$125.00

Fine condition \$100 note with State Seals with Officer and Liberty in center, Girl at right, NO Red "HUNDRED" on obverse, Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 10/1/1858 Serial#/Plate Letter: 592-B



Lot: #274 \$100, S-UNLISTED
Reserve: \$105.00

Very Good condition \$100 note with State Seals with Officer and Liberty in center, Girl at right, NO Red "HUNDRED" on obverse, Printer- RWH. Torn on vertical fold at top. Cut cancelled.

Reverse: Stamp

Date: 3/1/1856 Serial#/Plate Letter: 46-A



Lot: #275 \$100, S-UNLISTED
Reserve: \$100.00

Good condition \$100 note with State Seals with Officer and Liberty in center, Girl at right, NO Red "HUNDRED" on obverse, Printer- RWH. "6736.48" and signed "1860 Jan 21. from las Martin" on back. Cut cancelled.

Reverse: Stamp

Date: 2/1/1847 Serial#/Plate Letter: 19-B



Lot: #276 \$100, S-UNLISTED
Reserve: \$115.00

Very Good condition \$100 note with State Seals with Officer and Liberty in center, Girl at right, NO Red "HUNDRED" on obverse, Printer- RWH. Cut cancelled.

Reverse: Stamp

Date: 10/1/1858 Serial#/Plate Letter: 543-B

LOT OF TEN



Lot: #277 10 x \$1, S-543

Reserve: \$100.00

From Ex. Fine to About Unc. condition 10 x \$1 note with One Serial Number "2". One Serial Number "7". All Serial Numbers under 100. Three cancelled signed "J B Fielding" and the fourth cancelled with "James Reese" on back. Ten notes. One missing a corner. 6 Cut, 4 Ink cancelled.

Reverse: 7 Stamp (4 with Cancellation), 3 Plain

Date: Various 1862 Serial#/Plate Letter: Various

LOT OF TEN



Lot: #278 10 x \$2, S-556

Reserve: \$100.00

From V. Fine to About Unc. condition 10 x \$2 note with One Serial Number "1". One Serial Number "5". One with Cancellation on front. Various signatures on fronts and backs. One with "Cancelled W J Gooding Treas. John Cac[illegible]" on back. Ten notes. 7 Cut, 2 Ink, 1 Handwritten cancelled. Reverse: 9 Stamp (8 with Cancellation), 1 Plain Date: 9 Various 1862, 1 1860 Serial#/Plate Letter: Various

LOT OF FIVE



Lot: #279 5 x \$4, S-563

Reserve: \$125.00

From V. Fine to Ex. Fine condition 5 x \$4 note with One with Cancellation on front, signed "William Sumpter" on back but "William Sumpter" on front. Two signed "E. D. Gillman" on back, of which one stamped "AS&C" on front. One signed "D. Gam[illegible]" on back. One signed "P. J. Frazier" on front. Five notes. All Ink cancelled.

Reverse: 5 Stamp (4 with Cancellations)

Date: 2 1855, 1857, 1861, 1862

Serial#/Plate Letter: Various

LOT OF TEN



Lot: #280 10 x \$5, S-566

Reserve: \$100.00

From Fine to About Unc. condition 10 x \$5 note with One Serial Number "13". Four with "attest- H+B, attys.". Two signed "J. A. Harrison" on back. Ten notes. 7 Cut, 3 Ink cancelled.

Reverse: 7 Stamp with Cancellation, 3 Plain

Date: Various 1862

Serial#/Plate Letter: Various

LOT OF TEN



Lot: #281 10 x \$5, S-572

Reserve: \$100.00

From Fine to Ex. Fine. condition 10 x \$5 note with Includes Serial-Plates "387-A", "387-B", "394-D", "395-C", "395-D" all from 1/4/1861. Three Ink-Cancelled notes signed "J. M. Mordicai BRB" on back. One Ink-Cancelled note signed "J G Hendrix" on back. Ten notes. 6 Cut, 4 Ink cancelled.

Reverse: 4 Stamp with Cancellation, 6 Plain

Date: Various 1860 and 1861 Serial/Plate Letter: Various

LOT OF TEN



Lot: #282 10 x \$5, S-573

Reserve: \$100.00

From Fine to About Unc. condition 10 x \$5 note with Includes Serial-Plates "3462-A", "3463-A".

Two notes with Cancellation on front, serial-plates "2003-A" and "2003-D". Ten notes. 7 Cut, 2 Ink, 1 Ink & Cut cancelled.

Reverse: All Stamp (1 with Cancellation)

Date: Various 1861 Serial#/Plate Letter: Various

LOT OF TEN



Lot: #283 10 x \$10, S-585

Reserve: \$100.00

From Fine to V. Fine condition 10 x \$10 note with Note without Cancellation has "M. C. Butler paid to C. L. B. Marsh Rec'd for Tax 1875 C L B Marsh Treas. Rec'd of C L B Marsh for 1878 Jos. [illegible] Auditor E. C.". Two signed "A. C. Kaufman" on back. One signed "M K Greenfield" on back.

One signed "E 4 Cut, 5 Stamp, 1 No cancelled.

Reverse: 8 Stamp (5 with Cancellation), 2 Plain

Date: Various 1860 and 1861

Serial#/Plate Letter: Various

LOT OF TEN



Lot: #284 10 x \$10, S-586

Reserve: \$100.00

From Fine to Ex. Fine. condition 10 x \$10 note with Note without Cancellation has "M. C. Butler paid to C. L. B. Marsh Rec'd for Tax 1875 C L B Marsh Treas. Rec'd of C L B Marsh for 1878 Jos. [illegible] Auditor E. C.". One signed "[illegible two names]" on back. Three signed "E [illegible]" on back. One w 4 Cut, 5 Stamp, 1 None cancelled.

Reverse: 8 Stamp (5 with Cancellation), 2 Plain

Date: Various 1861 Serial#/Plate Letter: Various

LOT OF FIVE



Lot: #285 5 x \$20, S-595

Reserve: \$100.00

From Very Good to V. Fine condition 5 x \$20 note with Notes dated 1/1/1860 have Serial Numbers "82", "83", "88". Notes dated 8/1/1860 have Serial-Plates "54-B", "54-C". One note with partial red wax from seal. Five notes. All Cut cancelled.

Reverse: All Stamp

Date: 3 1/1/1860, 2 8/1/1860

Serial#/Plate Letter: see above description



Lot: #286 5 Cent Fractional, S-509

Reserve: \$25.00

Ex. Fine condition 5 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Printed on watermarked paper from Britain brought through the blockade. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #287 10 Cent Fractional, S-510

Reserve: \$25.00

V. Fine condition 10 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Printed on watermarked paper from Britain brought through the blockade. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #288 10 Cent Fractional, S-511

Reserve: \$25.00

Ex. Fine condition 10 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Printed on watermarked paper from Britain brought through the blockade. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #289 10 Cent Fractional, S-511
Reserve: \$25.00

V. Fine condition 10 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Printed on watermarked paper from Britain brought through the blockade. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #290 15 Cent Fractional, S-513
Reserve: \$25.00

V. Fine condition 15 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #291 15 Cent Fractional, S-513
Reserve: \$25.00

Ex. Fine condition 15 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #292 15 Cent Fractional, S-514
Reserve: \$25.00

Ex. Fine condition 15 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Printed on watermarked paper from Britain brought through the blockade. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #293 15 Cent Fractional, S-515

Reserve: \$25.00

Fine condition 15 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #294 15 Cent Fractional, S-515

Reserve: \$25.00

Fine condition 15 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Obverse date printed "FRB. 1, 1863" in error. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #295 25 Cent Fractional, S-516

Reserve: \$25.00

Ex. Fine condition 25 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #296 25 Cent Fractional, S-517

Reserve: \$25.00

Ex. Fine condition 25 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Printed on water-marked paper from Britain brought through the blockade. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #297 25 Cent Fractional, S-517
Reserve: \$25.00

Ex. Fine condition 25 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Printed on water-marked paper from Britain brought through the blockade. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #298 50 Cent Fractional, S-518
Reserve: \$25.00

Ex. Fine condition 50 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #299 50 Cent Fractional, S-518
Reserve: \$25.00

About Unc. condition 50 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #300 50 Cent Fractional, S-519
Reserve: \$25.00

About Unc. condition 50 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Printed on water-marked paper from Britain brought through the blockade. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



**Lot: #301 50 Cent Fractional,
S-519**

Reserve: \$25.00

About Unc. condition 50 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Printed on watermarked paper from Britain brought through the blockade. Cut cancelled. Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



**Lot: #302 75 Cent Fractional,
S-520**

Reserve: \$25.00

Fine condition 75 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A

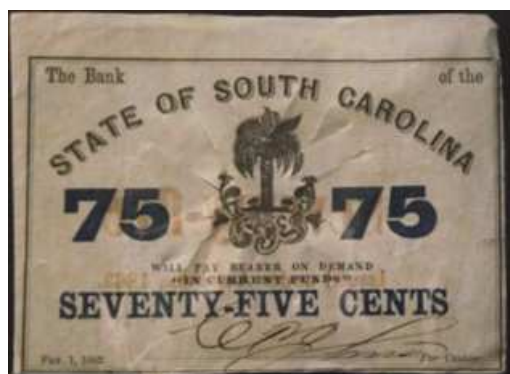


**Lot: #303 75 Cent Fractional,
S-521**

Reserve: \$25.00

Ex. Fine condition 75 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Printed on watermarked paper from Britain brought through the blockade. Cut cancelled. Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



**Lot: #304 75 Cent Fractional,
S-522**

Reserve: \$25.00

Ex. Fine condition 75 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Obverse date printed "FRB. 1, 1863" in error. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



Lot: #305 75 Cent Fractional, S-522

Reserve: \$25.00

Fine condition 75 Cent Fractional note with Palmetto Tree in Center with "IN CURRENT FUNDS" on obverse, "Issued under Act Feb., 1863." on back. Obverse date printed "FRB. 1, 1863" in error. Cut cancelled.

Reverse: Plain

Date: 2/1/1863 Serial#/Plate Letter: N/A



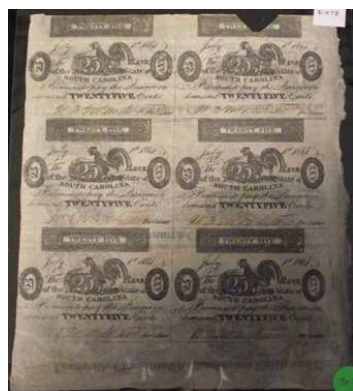
**Lot: #306 Uncut Sheet
12 x 25 Cent Fractional, S-473**

Reserve: \$175.00

Uncut Sheet condition 12 x 25 Cent Fractional note with Fort Sumter pictured in center, Printer- F. W. Bornemann, Charleston. Uncut sheet of twelve notes. "\$3" written in pencil on obv. Each note cut cancelled.

Reverse: Plain

Date: 4/13/1861 Serial#/Plate Letter: N/A



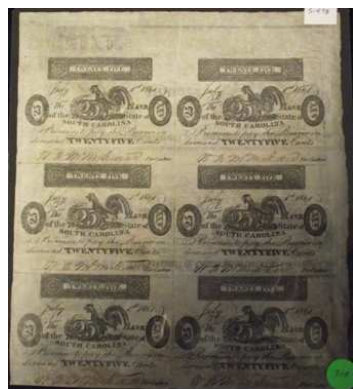
**Lot: #307 Partial Sheet
6 x 25 Cent Fractional, S-478**

Reserve: \$400.00

Partial Sheet condition 6 x 25 Cent Fractional note with Gamecock in center on obverse. Top three-quarters of partially uncut sheet, leaving six notes. Missing part of one note at top. Each note cut cancelled.

Reverse: Louisville Cincinnati & Charleston Rail Road Co. notes: 1 x \$1.25, 2 x \$1.75

Date: 7/1/1861 Serial#/Plate Letter: N/A



**Lot: #308 Partial Sheet
6 x 25 Cent Fractional, S-478**

Reserve: \$400.00

Partial Sheet condition 6 x 25 Cent Fractional note with Gamecock in center on obverse. Bottom three-quarters of partially uncut sheet, leaving six notes. Each note cut cancelled.

Reverse: Louisville Cincinnati & Charleston Rail Road Co. notes: 2 x \$1.75, 1 x \$5.00

Date: 7/1/1861 Serial#/Plate Letter: N/A

Lot: #309 Uncut Sheet
8 x 25 Cent Fractional, S-478
Reserve: \$500.00



Uncut Sheet good condition
 8 x 25 Cent Fractional note
 with Gamecock in center on
 obverse. Uncut sheet of eight
 notes. Some parts missing
 from cancellations and wear.
 Numerals/math on back.
 Each note cut cancelled.
 Reverse: Louisville Cincinnati
 & Charleston Rail Road Co.
 notes: 1 x \$1.25, 2 x \$1.75,
 1 x \$5.00
 Date: 7/1/1861
 Serial#/Plate Letter: N/A

Lot: #310 Uncut Sheet
8 x 25 Cent Fractional, S-478
Reserve: \$500.00

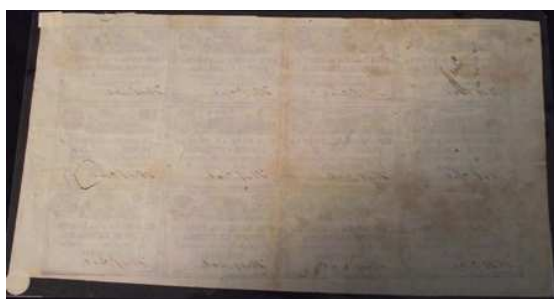


Uncut Sheet good condition
 8 x 25 Cent Fractional note
 with Gamecock in center on
 obverse. Uncut sheet of
 eight notes. Some holes.
 Stained. Each note cut
 cancelled.
 Reverse: Louisville Cincinnati
 & Charleston Rail Road Co.
 notes: 1 x \$1.25, 2 x \$1.75,
 1 x \$5.00
 Date: 7/1/1861
 Serial#/Plate Letter: N/A

Lot: #311 Uncut Sheet
4 x 5 Cent, 3 x 10 Cent, 5 x 20 Cent Fractional, S-482, S-483, S-484
Reserve: \$250.00



Uncut Sheet condition 4 x 5 Cent, 3 x 10 Cent, 5 x 20 Cent Fractional note with Agricultural products in center on 5-Cent notes, Train in center on 10-Cent notes, Ship in center on 20-Cent notes. Printer- F.W. Bornemann, Charleston. Uncut sheet of twelve total notes. "\$4.50 in 20, 10 + 5" on back. Each note cut cancelled.
 Reverse: Plain Date: 3/1/1862
 Serial#/Plate Letter: N/A



Lot: #312 Uncut Sheet
4 x 50 Cent Fractional, S-507
Reserve: \$100.00



Uncut Sheet condition 4 x 50 Cent Fractional note with Palmetto Scene Circle in center, Blue large 50s and Fifty Cents on obverse, Printer- Evans & Cogswell. Uncut sheet of four notes. Each note cut cancelled.
 Reverse: Red "FIFTY"
 Date: June 1862
 Serial#/Plate Letter: N/A





Lot: #313 Uncut Sheet
4 x 50 Cent Fractional, S-507
Reserve: \$100.00

Uncut Sheet condition 4 x 50 Cent Fractional note with Palmetto Scene Circle in center, Blue large 50s and Fifty Cents on obverse, Printer- Evans & Cogswell. Uncut sheet of four notes. "\$29.50" "50 cts" and "\$20-" on back. Evidence of folding along right edge. Each note cut cancelled. Reverse: Red "FIFTY" Date: June 1862 Serial/Plate Letter: N/A



Lot: #314 Uncut Sheet
4 x \$1, S-529
Reserve: \$100.00

Uncut Sheet condition 4 x \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC., Printer- UB&S. Stained. Each note cut cancelled.

Reverse: Plain Date: 1/29/1862
 Serial#/Plate Letter: 79 A-D



Lot: #315 Uncut Sheet
4 x \$1, S-529
Reserve: \$100.00

Uncut Sheet condition 4 x \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC., Printer- UB&S. Stained. Each note cut cancelled.

Reverse: Plain Date: 1/29/1862
 Serial#/Plate Letter: 80 A-D



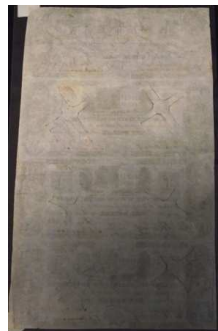
Lot: #316 Uncut Sheet
4 x \$1, S-529
Reserve: \$100.00

Uncut Sheet condition 4 x \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC., Printer- UB&S. Each note cut cancelled.

Reverse: Plain

Date: 1/29/1862

Serial#/Plate Letter: 99 A-D



Lot: #317 Uncut Sheet
4 x \$1, S-529
Reserve: \$100.00

Uncut Sheet condition 4 x \$1 note with Old State House in center, female in oval medallion on right and left sides, Place of issue- Charleston, SC., Printer- UB&S. Each note cut cancelled.

Reverse: Plain

Date: 1/29/1862

Serial#/Plate Letter: 100 A-D

Thank You for your interest.

SOUTH CAROLINA DEPARTMENT OF ARCHIVES AND HISTORY

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